

Ji young Jeon

1. Country : South Korea

2. Brief Artist Profile

- 2016 Chung-Won Exhibition (The Galleria Timeworld gallery/Daejeon, Korea)
Youth Artist group 'Na-Rae' (gallery iLHO/Seoul, Korea)
Prism group Exhibition (Daejeon Artist House/Korea)
- 2017 Journey Exhibition (gallery M/Seoul, Korea)
Chung-Won Exhibition (Daejeon Artist House/Daejeon, Korea)
The Rising Artist Remark Exhibition (ART SPACE Qualia/Seoul, Korea)
Here, We Are Now : Ji-Hye Park·Ji-Young Jeon Exhibition (gallery iLHO/Seoul, Korea)
Dae-Gu Art Fair (EXCO/Daegu, Korea)

Artist note

[comfort]

Everything that comforts me

We are always living in the frame of reality, sometimes experiencing sad things and going through various agonies. Everyone has one or more of big and small pains such as things they want to look away, forget, etc. I have been thinking about things that can comfort us by forgetting them for a while and getting out of reality. In my experience, I was often comforted when I strolled in the park, staring blankly at the sky, or facing the nature. Likewise, all of the contemporary people who are exhausted from reality seek nature, such as the mountain and the sea, according to their own preferences, in order to take a rest. For this reason, I think that the familiar nature that is given to us without any price is precious to us who are tired of modern society. I expressed such nature as sky(or night sky), leaves, cactus, etc. in the works. The character who appears in the picture

with nature means “myself” or “all of us”.

The person captured in the frame of reality seems to look helpless or be filled with a sense of loss. In addition, the person is likely to look away from reality while closing his/her eyes and to be in trouble or be deep in thought. Also, ‘I’ is the person who knows my own emotions the most, so I also play a role in comforting myself by disentangling it and having one more time to think. I am able to spend my quiet life away from pain or any suffering by entering into my feelings thanks to having my own perfect time.

In here, it is the image of the sky(night sky) that connects the nature and the character together. It plays a role of comforting and figuring out one’s feelings. The sky can bring an empty feeling as an infinite being of unknown depth, but it relieves everything and brings comfort and stability by deriving complex emotions. We always look up in the sky regardless of day and night when we are exhausted. I think that the color of sky is the most beautiful color that nature brings. It gives a feeling of calm by applying the sunset when sun goes down, the bluish color that means dawn is coming, and the blue color allowing people to see clear and sunny weather, and at the same time, it evokes a mysterious image like another unknown world.

3.Featured Art Work : lights

1.[Featured Art Work]

- 1 lights Ji Young Jeon 2017 45X 130.3 oil on canvas HKD 21.500
2. 2+2=5 Ji Young Jeon 2017 60.6X60.6 oil on canvas HKD 7.200
3. by your side Ji Young Jeon 2017 40.9X53 oil on canvas HKD 3.600
4. comfort Ji Young Jeon 2017 72.7X90.9 oil on canvas HKD 11.000
5. confusion Ji Young Jeon – 2017 (45.5X37.9) oil on canvas HKD 2.800