

Liwei Chen

Liwei Chen grew up in Taiwan a mountain village. Always in harmony with nature, she celebrates and transmits her love of her native town through painting. Like the child who plays with her mother, she makes the crowns the innocent accomplice.

Childhood memories, linked to a mountain nature, are his source of inspiration. Paradoxically, Liwei only began to paint at his forties. It uses an original technique, captures the slightest change of season in this particular environment. It uses the knife, in particular, to create a relief effect, with a thick color density.

Without losing sight of the foundation of her inspiration, she does not neglect other themes such as the sea, the clouds and this land that always refers to the maternal feeling and its emotional play. Liwei created two sets of paintings: The Mother Earth and The Aurora Polar.

In the series of the lotuses, it shows that the subtle change of the leaves according to the seasons is an allegory of human life. But this particular plant never sees its leaves change, and thus preserves its difference, even its style; and Liwei sees in this constancy the reflection of his memories, always perennial and always fruitful, as if the passing time had not taken on the jewel of his childish emotions.