

Hyunkuk Cho began carving gemstones as a way of creating a timeless representation of nature. He depicts moments in the lives of wildlife and aims to reflect their essence by breathing life into precious natural stone.

In the studio, Cho strives to connect two seemingly conflicted notions: one of human beings and civilization, and one of animals and wilderness. It would be His greatest joy to connect the hearts and minds of people with nature.

Born and raised in South Korea, Cho spent his early career earning a Bachelor of Fine Arts from Seoul National University. The skills he developed there would lead him to the capital of the fine art world, New York City. It is at Pratt Institute that Cho would complete his Masters in Fine Art.

Hyunkuk Cho has had several solo shows in both Seoul and New York, while also participating in many group shows. He now lives on the west coast of Canada with his family, inspired by the countries diverse and alluring wilderness.