



Liu Ligu 劉力國

One Side and The Other 12 一遍一遍之十二

Oil on Canvas 布本油彩 100 x 150 cm 2015

2015



Luo Liiguo

Born in Heilongjiang, China, in 1961

Graduated from the Fine Arts Department of Beijing National  
Theatre Institute

Currently lives and works in Beijing, China

### Selected Exhibitions

1986

Exhibition of Young Artists from Heilongjiang, Heilongjiang  
Museum of Fine Arts, China

1989

Ink and Wash, Ten Artists, Capital Museum, Beijing, China

1990

Stage Design for Maeterlinck's " L'intruse", Chinese Youth Art Theatre, Beijing, China

1992

Five Painters. The Beijing Concert Hall Gallery, Beijing, China

Graduation Show, Institute for Traditional Theatre, Beijing, China

International Stage Design, Theatre Institute, Tokyo, Japan

1993

Annual Oil Painting Exhibition, National Museum of Fine Arts, Beijing, China

1994

Private Exhibition, Huade Residence, Beijing, China

Chinese Inks, Capital Museum, Beijing, China

Beijing Resident Artists, Capital Museum, Beijing, China

1995

9 Artists - Exhibition of Portuguese Embassy in China, Beijing, China

1996

First Chinese Design Exhibition, International Exhibition Centre, Beijing, China

Eleven's – The Avant-garde, Taikoo Place, Hong Kong

1997

Live Styles, Hamburg, Bremen, Germany

1998

Life Styles, Art Document Storehouse, Beijing, China

1999 年

Ouh la la ! Kitsch ! Teda Museum, Tianjin, China

Songzhuang Exhibition of Contemporary Art, Eastlink Gallery,  
Shanghai, China

The First Chinese Installation Artists Documentary Exhibition,  
The Commune of Art, Hong Kong

2000

Image and Net Art Exhibition, Jilin Academy of Fine Arts,  
Changchun, China

Two-dimensional Contemporary Art, China Women's Activity  
Centre, Beijing, China

February Group Show, Courtyard Gallery, Beijing, China

2001

Art Forum Berlin, Berlin, Germany

Reinventing the Images and Signs, Huanyu Jingdian Cultural Centre, Beijing,  
China

Self-expression, Art Documents Storehouse, Beijing, China

2003

China Art Today, Millennium Monument, Beijing, China

Pingyao International Photography Festival, Pingyao, China

My Way, Museum of Fine Arts, Guangzhou, China

2004

Forbidden Senses, Sensuality in Contemporary Chinese Art, Espace culturel  
Francois

Mitterrand, Périgueux, France

FIAC ,Paris, France

CIGE, World Trade Center, Beijing, China

Yellow Earth, Thick Earth (retrospective of ten years in Chinese sculpture),

Millennium Monument, Beijing, China

2005

Lineart, Flanders Expo Center, Gent, Belgium

Joy, Artandgallery, Milan, Italy

FIAC, Paris, France

Charm and Strength – Mao Zedong and the Chinese Contemporary Artists, Xin  
Dong Cheng Space for Contemporary Art, Beijing, China

Dream Producers (II/VI): The Imaginary Museum of Chinese Contemporary Art,  
Xin Dong Cheng Space for Contemporary Art, Beijing, China

Post Factory – Come and Gone, 798 Factory, Beijing, China

Critical,2 Zero Fields Gallery, Dashanzi Art District, Beijing, China

Degenerate Dharma, Beijing Tokyo Art Projects, Beijing, China.

CIGE, World Trade Center, Beijing, China

Shanghai Art Fair, Shanghai, China

Under the Sky above Beijing, Yijingxuan Gallery, Beijing, China

Sonzhuang Ten Year Invitational, Beijing, China

2006

Second Exhibition of “China Today”, National Museum of Fine Arts, Beijing,  
China

Mao: Contemporary Visions, JGM Gallery, Paris, France

Flowers, Songzhuang Museum of Art, Beijing, China

Beyond Experience – New China, Arario Gallery, Beijing, China

Icons and iconoclasts, Hazlitt Gooden & Fox, New York, U.S.A.

Chinese Contemporary Art Exhibition, Hazlitt Gooden & Fox , New York, U.S.A

ARCO'06, International Modern Art Fair, Madrid, Spain

Arte Fiera, Bologna, Italy

Mi'art, Milan, Italy

Art agnes, Tokyo, Japan

Japanimation, Tokyo Gallery, Beijing, China

Endless, Arario Gallery, Beijing, China

Brothers, Xin Dong Cheng Space for Contemporary Art, Beijing, China

CIGE, World Trade Center, Beijing, China

Art Fair Tokyo, Tokyo, Japan

Mashup, Match & Mix, Critical – Zero Factory, Beijing, China

Grey-Red, New Art Project, Beijing, China

2007

Liu Liguó Solo Exhibition, Xin Dong Cheng Space for Contemporary Art, Beijing, China

Chinese Fine Arts, Bellecour Gallery, Lyon, France

The Power of the Universe, Asia Art Center, Beijing, China

China Now: Lost in Transition, Eliklein Fine Art, Houston, U.S.A.

The Contemporary Road of Media and Tradition, Asia Art Center, Beijing, China

The Escape: The Rescue of the Language of Tradition and Revolution, Nanjing Square

Contemporary Art Museum, Nanjing, China

Basel International Art Fair, Basel, Switzerland

Brussels International Art Fair, Brussels, Belgium

Liberate "Concerning the Transformation of Cultural Language", 798 Art Festival, Beijing, China

Yellow Brick Road "Post-modernist Story of Transformation, Contemporary Art Exhibition", the First Sound Gallery, Beijing, China

Beijing International Art Fair, Beijing, China

2008

Harper's bazaar, Beijing -Shanghai, China

"3.15" Exhibition, Xin Dong Cheng Space for Contemporary Art, Beijing, China

ART HK 2008, HK, China

Chinese Voice Chinese Stories: Echoes of Change, Gallery Profile Osage, HK, China

### Artist's Biography

Liu Liguó's "Selling Imagination" series is well-known for its surrealistic style and irrational setting. His use of strong, contrasting colors makes him one of the representative Chinese artists of Gaudy Art. The inherent duality of Liu's art, satirizing the crudeness and vulgarity in traditional Chinese society, at the same time expressing genuine recognition of the profound changes brought by the revolutionary spirit of modern China, becomes the signature of his fantastic paintings.