

OLIVIER REBECQ

Photographer

Olivier Rebecq was born and grew up in Provence, South of France, in 1987. After his graduation in Political Science, he lived in Shanghai from 2007 to 2008, where his passion for photography began. He founds his inspiration in the fast changing city, and shot lively street scenes with his very first camera. Fedded by the cultures and views of the places he lived in (China, Canada, UK, France) and the ones he visited (Italy, Germany, Vietnam...), he sharpened his eye for photography and built his own style as an autodidact.

Even though his main influences come from street photographers such as Ray K. Metzker and his structured black and white lines, or Martin Parr and his criticism of modern societies, Olivier likes to work on other subjects such as abstract photography or poetical landscapes.

In 2015, he got rewarded in Paris for his photograph “Le Couloir” (“The Corridor”) and joined in 2016 the biggest photographic association in France, Vincennes Images. In 2017, he started to participate in various art exhibitions in France and in Hong-Kong. The same year, he decided to quit his job in Paris, and France, to focus on his passion for photography. Now living in the japanese countryside close to the inspiring Mount Fuji, he explores urban and natural spaces with a camera for incoming works.

Website : declictic.wordpress.com

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Booth 4108 in Asia Contemporary Art Show in Hong Kong (Fall edition of September)