

Artem Kolpakov

Biography

Born in 1980, Russia.

Education: university degree.

Member of the Creative Union of Artists of Russia (CUAR) since 2014, "Intuitive art" section.

Group exhibitions

- 2014 – Exhibition hall "Lavrushensky 15" of the Russian Academy of Arts.
- 2015 – Exhibition at The Central House of The Artist.

Art

The artist writes in a distinctive genre, close to naïve art, a mixture of figurative art and abstraction. Each work is one of a fictional world in which there are multiple storylines, typical characters, and protagonists, its own pace, movement, and rhythm. Looking at the artwork there is a feeling that you have been there and have experienced similar history. In each art piece the spectator finds something different and each time something new.

Artist's statement

"We live in the era of the monotonous rhythm of life. From work to home. From home to work. I call this condition a robotization, because we are like robots, doing many things mindlessly, automatically. I think one of my tasks is to take the viewer a minute from this state and provide a rocket-like impulse that would rip him out of this context and allow him to dream, to escape from reality, or to be for a moment in another world.

My paintings are multi-threaded stories with different rhythm, tempo, and color combinations. It is a fiction, a fantasy, something non-existent. However, often parallels might be drawn with real people lives, practices and principles, routines, habits, or affections. It is interesting to observe, analyze, and shift the results into the language of abstraction. In some sense it is an allegorical analysis of the existing model of life, or a mystery of a suddenly-occurred plot. The expressive symbolism."

Art Code Gallery
Unit 1501, 15 Floor, Corporation Square
8 Lam Lok Street, Kowloon Bay,
Kowloon, Hong Kong
Tel: +852 5808 1411

www.artcodegallery.com, info@artcodegallery.com

ART
CODE
GALLERY



Imaginative Bouquet, 2013
Size: 40x30 cm
Medium: Acrylic on Canvas



Torchers' Family, 2015
Size: 50x60 cm
Medium: Acrylic on Canvas



Peeping After Life, 2013
Size: 40x50 cm
Medium: Acrylic on Canvas



The Many-faced, 2015
Size: 80x90 cm
Medium: Acrylic on Canvas



Dream Guardians, 2015
Size: 100x50 cm
Medium: Acrylic on Canvas



All Gone. Into the Space, 2017
Size: 40x60 cm
Medium: Acrylic on Canvas



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Size: 40x60 cm
Medium: Acrylic on Canvas