

NICOLA SEMMENS

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Biography

I graduated from the South Australian School of Art in 1991 where I studied sculpture, painting and drawing. I completed an Honours degree in 1996 in Screen Studies at Flinders University and after winning a 'Young Film Makers Award' in 1997 went on to work in the Film industry as a Production Designer in short and feature films.

After starting a family I went back to painting and currently based at based at Ann Newmarch Studios in Prospect.

I have exhibited my paintings and drawings at Tin Cat Cafe, Art Images Gallery, The Governor Hindmarsh Hotel, One Rundle Trading The Intercontinental Hotel in Adelaide and at the Hahndorf Acadamey. I was also a recent finalist in the 2017 Emma Hack Art prize, and a 2017 prize winner at the Friends of SASA 'Journeys' Exhibition at Gallery M

As a realist painter my works offer a contemporary take on traditional painting themes, adding twists and turns in order to create subtle surrealist distortions. The ancient Greek traditions of trompe-l'oeil also inspire and puzzle the imagination. And with these themes I hope to inspire the viewer to take a visual and imagined adventure to see the world 'through the looking glass' of wonderment