



JA Arnott

Biography

JA Arnott lives in the picturesque Adelaide Hills town of Nairne where she can hear the dulcet sounds of nearby cows and the harking of crows. Living with views of verdant rolling hills and the changing of the colours with each season provides inspiration for her poetic landscapes and magical realities.

Influenced by her studies in graphic design with a specialism in illustration and typography, JA Arnott followed own path to her art practice. Starting as tutor in decorative art, she went on to curate many exhibitions as Director at Gallery One, developing its art program, mentoring emerging artists all the while designing all printed and advertising works.

Workshops with Robin Eley sparked an interest in portraiture and the oil painting techniques of the “old masters”. Combining these techniques, visual influences and her own imagination created a morphing into the realms of imaginative realism which are now part of her “Gallerie Amuse” collective.

Following the handing over the reigns to Gallery One she opened her own art practice, with works most recently winning the Mitcham Art Prize and as a finalist, amongst others, in both the 2016 and 2017 Emma Hack Art Prize. JA Arnott now continues to pass on her knowledge of technique with Step-by-step oil painting tutorage at her creative home at gallery One.

JA Arnott’s paintings are held in numerous private collections, as are portrait commissions throughout Australia.

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