

Exhibitions :

- 2017 - Exhibition of Lithuanian artists "Lithuanian Art - Destination London", "D Contemporary" gallery, London (Great Britain)
- 2016 - Group exhibition "Quartet - Lithuanian accents" at the Leitzkau Schloss Castle Gallery (Germany)
- 2016 - Republican exhibition in DOMUS gallery (Vilnius)
- 2016 - Republican exhibition "NATIURMORTAS. Contemporary Context in Tradition" at LDS Gallery ARKA (Vilnius)
- 2015 - International Art Fair ARTVILNIUS 2015, Litexpo Palace (Vilnius)
- 2014 - International exhibition "Road / Road / Road" by Lithuanian, Latvian, Estonian Artists' Union at the gallery ARKA (Vilnius)
- 2014 - Exhibition "NO PROBLEM" with Mige Kosinskaite in LDS Gallery ARKA (Vilnius)
- 2013 - Personal exhibition in the gallery "Kirchenkai" (Kiel, Germany)
- 2013 - International workshop "Palette of friendship" (Batumi, Georgia)
- 2013 - Personal exhibition in the gallery "Mare Liberum" (Hamburg, Germany)
- 2012 - the Ministry of Culture of the Republic of Lithuania granted the status of art creator
- 2012 - International Exhibition "Famous Stories / Figures" in Užutrakis Manor (Trakai)
- 2012 - Personal exhibition "O Life" St. John's Street Gallery (Vilnius)
- 2011 - International exhibition "Remix 2011" in Arka gallery (Vilnius)
- 2011 - The stipend of Künstlerhaus Lukas, Ahrenshoop (Germany)
- 2010 - Group exhibition at the National drama theatre, Vilnius (Lithuania)
- 2010 - Group exhibition "3+1" at the Klaipeda Art Exhibition Hall (Lithuania)
- 2009 – Personal exhibition "Minor mythological bullying" at the Klaipeda Art Exhibition Hall (Lithuania)
- 2008 - Group exhibition "Without stroke" in gallery "Arka", Vilnius (Lithuania)
- 2006 – Personal exhibition in "Artima" gallery, Vilnius (Lithuania)
- 2006 - Exhibition "Double pleasure" with Linas Liandzbergis " in Siauliai Art Exhibition Hall (Lithuania)
- 2006 - Group project "New romanticism" in Kaliningrad Art history museum, (Russia)
- 2005 - Lithuanian Artists Association joint painters and sculptors exhibition 'Dublin' held in Vilnius, Lithuania
- 2005 - Group project "Double" in Lithuanian Artist's Union gallery, Vilnius (Lithuania)
- 2005 - Personal exhibition in "Ruta" gallery, Vilnius (Lithuania)
- 2004 - Personal exhibition in "Parko" gallery, Klaipeda (Lithuania)
- 2004 - Group exhibition "The new tactics of romanticism" in "Arka" gallery, Vilnius (Lithuania)
- 2004 - International "Brucke" plenary exhibition in Vilnius town hall, (Lithuania)

2003 - Personal exhibition in Klaipeda Art Exhibition Hall, (Lithuania)
 2003 - Group exhibition in "Art deco" gallery, Klaipeda (Lithuania)
 2003 - Group exhibition in "Wilson's gallery", Chicago (USA)
 2003 - Personal exhibition in "Parko" gallery, Klaipeda (Lithuania)
 2003 - International exhibition at the Tampere (Finland)
 2003 - International exhibition at the Turku (Finland)
 2003 - International exhibition in "Caisa" gallery, Helsinki (Finland)
 2002 - Personal exhibition in "Vartai" gallery, Vilnius (Lithuania)
 2001 - Personal exhibition in Klaipeda Art Exhibition Hall (Lithuania)
 2001 - Personal exhibition in "Znad Willi" gallery, Vilnius (Lithuania)
 2001 - Group exhibition "Der Himmel Auf Erden", Schwabenberg (Germany)
 2001 - Group exhibition "Kunst in der Werkstatt", Schlitz (Germany)
 2001 - The stipend of Lippe's region (Germany)
 2000 - The premium of Nida's plenary "Brucke" (Lithuania)
 2000 - Personal exhibition in Bornholm Town Hall (Denmark)
 1999 - Personal exhibition in "Amatininkai" gallery, Vilnius (Lithuania)
 1998 - International plenary "Brucke" at the Nida (Lithuania)
 1998 - Personal exhibition in "Kauno langas" gallery, Kaunas (Lithuania)
 1998 - Group exhibition in Bornholm art gallery (Denmark)
 1998 - Group exhibition "The Lithuanian Art at the Bosa" (Italy)
 1998 - The Club "PINX" exhibition at the Klaipeda Art Exhibition Hall (Lithuania)
 1997 - Personal exhibition in Artist's Club (Lithuania)
 1997 - Personal exhibition in "Kauno langas" gallery, Kaunas (Lithuania)
 1997 - Personal exhibition in "Stikliai" gallery, Vilnius (Lithuania)
 1996 - The group action "Polincestas" in the Siauliai Art Exhibition Hall (Lithuania)
 1996 - The creative duet "U" exhibition in the Siauliai Art Exhibition Hall (Lithuania)
 1995 - Personal exhibition in "Ten" gallery, Liepaja (Latvia)
 1995 - Personal exhibition in "Medaliu" gallery, Vilnius (Lithuania)
 1994 - Personal exhibition in "Langas" gallery, Vilnius (Lithuania)
 1993 - Personal exhibition in "Bohema" gallery Klaipeda (Lithuania)
 1993 - Personal exhibition in Count Tishkevichus Palace, Kretinga (Lithuania)
 1992 - Personal exhibition in "Architects House" gallery, Kaunas (Lithuania)

Artist was born in Vilnius, Lithuania in 1970.

He grew up in Vilnius, finished High School, studied architecture.

He began participating in exhibitions in 1992 and since then has been working as a free artist (except for 1998-1999, when he taught history of art at Franciscan Gymnasium in the 10-12th forms).

In 2002, received the 'Kreis Lippe' scholarship and spent six months on internship in Germany.

In addition to painting, Andrius Mieziš spares much of his time to digital

creations – digital music as well as digital photo-mixes. His first digital music CD was published in 2008. Although as he has once said: “I “play” only one instrument and that is computer“.

Art critics reviews:

A. Miezis’ creative identity is no longer questionable: as soon as you enter the exhibition hall you are submerged in to a specific plastics so inherent to this author, balancing between a kind of primitive poster-like art and constructive architectural sophistication. Every Andrius painting is a mise-en-scène, which has no depth and perspective. Always flat image seasoned with geometrical shapes and decorative clear spatial pauses. A. Miezis perfectly adapts expression, close to scenography or monumental painting principles, to chamber surfaces. With the assistance of the traditional ‘pug-uglies’ (with a positive charge), the author takes a fresh look at the national heritage and its adaptation. This is a sort of post-mythology, where the subject of folklore and mythical hero is adapted to unaccustomed social environment: the English names of fragments, quotations from Hollywood movies and similar titles. It is the expression typical to postmodernism. Postmodernists, in contrast to twentieth-century modernists, do not deny the past or historical significance, but recreates it instead. Through the world’s cultural-information field, postmodernists pick out details they need and create a new – already this world’s – mosaic. That is what Andrius Miezis does: reworks – or indeed creates new field of interpretations to the past, giving it a peculiar irony. A. Miezis attempt to look at the old folk through the eyes of the modern world demonstrates the coexistence of incompatibility, opposite fields, the contrast, which is determined by the change in human values scale. At first glance, entertaining and fun pieces in fact highlights the pains of today’s society, reveals what is often hidden under the shield of the idealized world horizons or utopian visions and unrealistic dreams.

On the other hand, there lies a much deeper insight – playfully and laconically reflecting the past, Andrius Miezis, in particular, captures the attention of the changes in the present, or the world that surrounds us every day, and of whose ‘pug-uglies’ we do not to plunge into reverie anymore. Most of his works are based on conceptual art principles. As it was already highlighted, the sensitive tune of the title and plot allows author to suggest the viewer a way to ‘read’ his paintings. However, it is up to the viewer to decide whether he agrees to play the game offered by the author, or propose new rules. According to that, the life of an artwork, its perception and interpretation depends on the spectator.

Art critic, Goda Giedraityte

In his paintings one can find flexibly intertwined metaphysical trends, philosophical implications, decorativeness and stylization, subtle lyricism, irony and gentle grotesque. Strong, intense colors, ornamental pictography, magnetizing decorativeness, static composition, architectural and visual

magnifying decorativity, static composition, architectural and visual perspective of its lyrical strains, very strong feeling of space, hyper-realistic style of painting – this is a distinct brushwork of Andrius Mieziš. It has everything!

Art section journalist, Rita Bociulyte

What makes the art works of Andrius Mieziš so effective, attractive and, lets not be afraid of the word popular? First of all, they are weird but understandable. It means that when looking at them you can clearly see the limits of colors and shadows, the contours of geometric forms and objects. Expressive ideas in parallel, transversely and longitudinally mixes in the same format, unexpected plot turns... This breaking of rules should not be considered as floundering from desperate situation. However, the content belongs to the typical underground mindset, it allows to grow for the ironic beauty weed. From the first sight, the paintings of the artist may seem skittish, full of childishness. Flowers, fruits, water-drops, masked faces from exotic regions and animals. Sort of moulages of reality. As if they were made from a glop material, clear transparent tones and limpid colors. The individual parts – hands, feet, face – are like reliefs, rounded off the visual side, while the background remains flat. In A. Mieziš paintings one can feel almost tangible fourth dimension – time. It is stagnant in embryonic form.. A. Mieziš paintings are near to metaphysical art trends. Lyrical image deformation and strains of painted soft plastic, broken line, decorativity and stylization, gentle irony and grotesque. Admit it, it's an unusual alloy.

Director of Klaipeda artists home, Ignas Kazakevicius