

## **Winnie Siu Davies**

**[www.winniedavies.com](http://www.winniedavies.com)**

Born in Hong Kong.

1996 received a BA in Fine Arts from the University of Hong Kong

1997 received a MA in Design from Hong Kong Polytechnic University

1996 started learning sculpture

2004 learnt marble sculpture in Italy.

Davies' works are collected by international collectors.

Davies' works have been exhibited in different venues in Hong Kong (e.g. Hong Kong University Museum, Hong Kong Polytechnic University, Hong Kong City Hall, and Hong Kong Cultural Centre) and overseas (e.g. Canada, Italy, Macau, Mainland China, and Taiwan).

Her works have been collected by museum; and both local and international private collectors.

Currently Davies is the president of Hong Kong Oil Painters' Guild and Founding Chairmen of Club 4 Art and Joy Art Club at Fo Tan.

### **About Davies works:**

As a Hong Kong artist, the inspiration of her painting comes from the everyday hectic life in Hong Kong, - what she sees everything surround her and what is happening around her. There are so many fascinating colourful cultural relics in Hong Kong, but at the same time there are many grey areas which contaminate its own city, especially in political and social issues. Therefore, you may discover there are a lot of discontents about the critical situations expressed in her paintings.

Besides paintings, Davies also makes sculptures. Her monumental large scale outdoor "Dragon DNA" sculpture was selected in Changchun International Sculpture Symposium in China in 2011, and her "Dragon DNA" sculpture has become permanently displayed in the Northwest Wetland Park in Changchun, China.

Davies' another monumental large scale outdoor sculpture "Hong Kong Transformation" which was made of the sleeper timber donated by the sponsor Hong Kong MTR for the Hong Kong International Sculpture Symposium in 2012-2013.

Other large scale outdoor sculptures (such as "Tai Chi") are commissioned by the international private collectors. The table top size sculptures are most welcomed by both local and international private collectors.



Title: Hong Kong Social Issues become Abstract  
Medium: Acrylic on Canvas  
Size: 100cm X 150cm  
Year: 2016



Title: Flying Dragon DNA  
Medium: Bronze on Marble  
Size: 300cm X 300cm X 200cm  
Year: 2011

#### List of Major Exhibitions:

##### Public Art and Sculpture Exhibition

2017 Asia Contemporary Art Show - Sept 2017 at Conrad Hotel, Hong Kong

2017 "Hong Kong Local Elements" at the Art Carnival in Hong Kong Polytechnic

## University

- 2016 Charity Sale of “Sketch Hong Kong” Exhibition at 3812 Gallery, Hong Kong
- 2016 Awarded the Winner of the best “Sketch of Yuen Long”, and exhibited in “Sketch Hong Kong Exhibition” at Pacific Place Hong Kong, organized by Arts in Heritage Research Limited,
- 2015 “Flow – Exhibition of Sculptures and Multimedia Art” by artists from Asia, China, Hong Kong and Macau at Lei Yue Mun Museum.
- 2015 Awarded to be exhibited at “Sketching Hong Kong at Lei Yue Mun” at Pacific Coffee Hong Kong
- 2014 “Sai Ying Pun – Seek & See” in Sai Ying Pun community and in the University of Hong Kong.
- 2014 Hong Kong Contemporary Art Fair at Excelsior Hotel, Hong Kong
- 2014 “Child’s Dream” – Art Carnival in Hong Kong Polytechnic University
- 2014 Spring Fair at Moon Gallery, Hong Kong
- 2012 – 2013 Hong Kong International Sculpture Exhibition
- 2012 “New Era – 2012” – International Art Exhibition in Shenzhen, China
- 2012 360 Calendar – ArtisTree, Hong Kong
- 2013 Mad @West Kowloon – at West Kowloon Waterfront Promenade, Hong Kong
- 2013 Hong Kong Contemporary Art Fair at Excelsior Hotel, Hong Kong
- 2012-2013 Hong Kong International Sculpture Symposium and Exhibition, Hong Kong
- 2011 The sculpture of “Dragon DNA” was awarded at 12th China Changchun International Sculpture Symposium and gained permanent exhibiting in Northwest Wetland Park in Changchun, China since 2011.

- 2011 “Art & Fun Fair” in Penfold Park, Hong Kong
- 2011 Hong Kong International Race Day at Hong Kong Jockey Club Racecourse,  
Hong Kong
- 2011 Mad @West Kowloon – at West Kowloon Waterfront Promenade, Hong Kong
- 2009 Sculpture at Hong Kong Sea, Hong Kong
- 2008 Hong Kong International Sculpture Exhibition organized by Hong Kong  
Sculpture Society exhibited at Tin Shui Wai Park and Wetland Park, Hong Kong
- 2007 Graduation Show of Oil Paintings at Guangzhou Fine Art Academy, China
- 2005 “Faces & Figures” – exhibition of sculptures and paintings at Hong Kong  
University Museum
- 2004 Outdoor Stone Sculpture Exhibition in Azano, Italy
- 1996 “Pre-Handover” – Exhibition of oil paintings at Hong Kong Cultural Centre

### **Solo Exhibitions**

- 2017 “20th Anniversary of Hong Kong Handover!!” - A Solo Exhibition of Paintings and  
Sculptures by Winnie Davies in Joy Art Club during Fotan Open Studios
- 2016 “Politically Incorrect” - A Solo Exhibition of Paintings and Sculptures by Winnie  
Davies in Joy Art Club during Fotanian Open Studios
- 2015 “Umbrella Movement” - A Solo Exhibition of Paintings and Sculptures by Winnie  
Davies in Joy Art Club during Fotanian Open Studios
- 2014 “The Prediction of Occupy Central!” - A Solo Exhibition of Paintings and  
Sculptures by Winnie Davies in Joy Art Club during Fotanian Open Studios
- 2013 “Windows – Reflection of Hong Kong Scenes” - A Solo Exhibition of Paintings

- and Sculptures by Winnie Davies at Hong Kong Fringe Club
- 2013 “Windows – Reflection of Issues in Hong Kong” - A Solo Exhibition of Paintings and Sculptures in Joy Art Club during Fotanian Open Studios
- 2012 “Windows – Reflection of Hong Kong Scene” - A Solo Exhibition of Paintings and Sculptures in Joy Art Club during Fotanian Open Studios
- 2011 “Windows – Reflection of Hong Kong Issues” – A Solo Exhibition of Oil Paintings and Sculptures in Joy Art Club in Fo Tan, NT, Hong Kong
- 2011 A Solo Exhibition of Paintings and Sculptures in the Fringe Club, Hong Kong
- 2011 “Windows continue to open” - A Solo Exhibition of Paintings and Sculptures in Joy Art Club during Fotanian Open Studios
- 2010 “Windows” – A Solo Exhibition of Paintings and Sculptures in Culture Club Gallery, Central, Hong Kong
- 2009 “One Country Two Systems” – A Solo Exhibition of Oil painting & Sculpture at Philia, Hong Kong.
- 2009 “Fotan Open Studio” – A Solo sculptures and paintings exhibition at Joy Art Club, Fo Tan, Hong Kong
- 1998 First Solo Exhibition by Winnie Davies at USRC, Hong Kong.