

Joseph Wesley Moon Watson

Joseph Watson moved from Dallas, Texas to Hong Kong in 2015. His work has been displayed in USA and Hong Kong. Watson's art focuses mainly on the Human form, from both an anatomical perspective and a stylistic perspective. The art is intended to manipulate, distort, and transform the human figure in a surreal, exaggerated manner but still preserve high levels of detail. The imagery in his art will often include nude figures, bright, soft colors, and combinations of contrasting imagery.

Watson's art is often satirical in nature; drawing attention to the human tendency to obsess over self-image and societal standards. Through art, Watson aims to draw attention to the absurdity of superficial human values, which exist systemically through different cultures and socioeconomic classes around the world.

Joseph Watson is proficient in Highly Detailed Ballpoint Pen art, Acrylic, Enamel, Oil and Ink Painting, Clay and Wax sculpting, Stone chiseling, digital sculpting, and, Charcoal and graphite rendering.