

Fiona H.S. Chan

Fiona H.S. Chan is an emerging artist, working primarily in oils and acrylics. She has been exploring to reflect sensation, moods and memories with human figures, portraits and still life since 2009. She received the Professional Diploma in Fine Art from the Hong Kong Art School in 2015.

In her recent practice, she investigates the relationship between colour and emotions, and expresses the sense of moods with daily gestures and objects in simple composition. Fiona believes body movements or even small gestures can reflect how people think, how people feel or how people are doing. However, they may not be interpreted the same by others with different social or cultural background. Her series of “*Sense of Mood*” depicts various hand postures and allows audience to feel the sense of the mood. In the “*Bloom*” series, Fiona transforms women with different colour effects to express her spontaneous imagination and show every woman having her own beauty, attractiveness and inner strength.

Fiona lives and works in Hong Kong. She participated in numerous group exhibitions and recently presented her works in the Art New York and Asia Contemporary Art Show. Her works can be found in private collections in Hong Kong and Scotland.

Art Fairs

2018 Art New York, USA

2017 Asia Contemporary Art Show (Autumn), Hong Kong

Group Exhibitions

2018 *Evolution*, Hong Kong Visual Arts Centre, Hong Kong (upcoming, 24-29 Oct 2018)

2016 *True Beauty*, Galerie Huit, Hong Kong

2015 *New Life*, Galerie Huit, Hong Kong

2013 *Scent of Art*, Hong Kong Visual Arts Centre, Hong Kong

2012 *Dreamers*, Culture Club Gallery, Hong Kong

