



LAM Siu-leung (Hong Kong)

Whenever Siu-leung paints, he will first locate a base point of the object he picks. Then his eyes and the brush will start to run: the eyes chase after the outline of the image and the brush will outline the trajectory he observes on another piece of paper. Therefore, even though the object painted is still, a sense of flowing is always felt as if it is hidden underneath, and it is a latent energy waiting to be released.

Siu-leung is talent for colour mixing and portraying the carriage of a human figure at a moment. He strives himself for doing creation on different specific sizes of paintings. His works are bright and colourful.

In his creation, he is like a long-distance runner. He runs with his own rhythm, progressing step by step, getting stronger and stronger. It seems that he is doing exercise when he paints. The painting paper was the sport ground; the paint brush was the runner and the lines on the painting paper were the track.