

## **Lim Katy**

Born in 1978, Katy displays an emotional maturity beyond her year. After graduating from Ho Chi Minh City Fine Arts University in 2001, Katy received many accolades and merits from a variety of associations and became a member of the Fine Arts Association of Ho Chi Minh City in 2005. Her recognition as a contemporary Vietnamese artist was solidified with her first international solo exhibition in 2006.

The child of a Cambodian-father and a Vietnamese-mother who met while taking the same art class, Katy says:

"My inheritance includes a love of colour, a familiarity with brushes and an attraction to shapes from the time I first became conscious of the sun and the moon."

Unlike many Vietnamese painters, Katy forgoes the common tendency to portray an idyllic picture of Vietnamese life in favour of something truer to her own life experiences. Katy is both haunted and inspired by her interactions: "My paintings come from the feelings generated from the life all around me; from people's eyes, gestures and the individual emotions they express. These instants are profound and refuse to leave me until expressed on my canvases."

Throughout her youthful career, Katy's work has been recognised as remarkable and highly collectible, as each painting marks another step in creating a profound and authentic commentary on contemporary Vietnamese life. It is clear from simply viewing her work that her figures are painted from life with an understanding and compassion that grabs the viewer and allows them to feel immediately connected to the subject. As Katy's paintings continue to grow in scope and maturity they continue to reward the lingering viewer and collectors are ceaselessly interested in her new work.