

Takao Inoue

- 1970 Born in Fukuoka, Japan
- 1992-96 Assistant cinematographer at Dentsu Prox Inc. (current Dentsu Tec Inc.)
- 1999 Completed B.A., Seinan Gakuin University, Faculty of Commerce, Fukuoka, Japan
- 1996-2001 Started freelance. Worked in the fields of cinema and advertising including Juzo Itami films and Apple campaigns, as assistant photographer and camera operator.
- 2002-2003 Director of photography in the field of advertising for SONY, Shiseido and others.
Received the Hummingbird Photography Award by Shinpusha Publishing.
- 2004 Fascinated by Shiro Kuramata works, began activities also as an artist.
Started his series of embedding dandelions inside acrylics.
- 2007 Won *the 47th Advertisements for the Consumers competition*, awarded by the Ministry of Economy, Trade and Industry
- 2009 Completed *Dandelion*, which he had worked on since 2004. His works had since then focused on the theme of reaffirming memory and light.
- 2010- Founder of Lighting Art Gallery, supported by Yamagiwa Art Foundation.
- 2011 Curated *Ex Lighting Art* exhibition, Lighting Art Gallery, Tokyo, Japan
Director of photography for film *Karappo*, directed by Shogo Kusano.
- 2013 *Dew* exhibition, Organic EL Installation, Tennozu site, Tokyo, Japan
Every Kinda People, Commission work, Warehouse Terrada, Tokyo, Japan
- 2014 *Royal Stinker*, Dorian Installation work in collaborated with Salada Dressing, SingaPlural 2014, Singapore
- 2015 Installation and interior design. Zaku Zaku pastrv shop. Tokvo. Japan