



Marianne Venderbosch creates figurative art and geometric mandalas. She is inspired by masters throughout European Art History and uses gold in her art works. The use of gold in her works intends to allude to something unattainable and celestial, an otherworldly reality.

For several years she worked in black and white techniques with a focus on the human body and portrait. These works are made in a vivid and vibrant painting technique and are mostly painted directly after model.

During a stay on the island Ko Pha Ngan in Thailand in 2015 she started to draw mandalas. The joy of creating mandalas made her decide to go on with the subject extended to other materials like oil and acrylic paint on canvas. In 2016 she started painting mandalas on 24-karat gold leaf on panel. She discovered that paint on gold has a very special effect on our senses; the reflection on the gold is sublime, warm and intense and the colors become translucent. She developed a delicate and refined painting style that in some way reminds of precious jewels. Working with the material gold brought her back to symbolic meanings of the use of gold in art in European tradition, which gave her the inspiration for her latest collection of art works. In these works figurative details of old masterpieces are used in a new formation.

Marianne Venderbosch was born in the Netherlands where she graduated Art School in 1986 with a specialization in painting. Subsequently she studied Western Art History at VU University Amsterdam where she got her masters degree in 1996 with a specialization in Contemporary Art. Artworks of Marianne Venderbosch are part of the collection of the Indian Standard Bank in Dubai and private collections all over the world. She is living and working in Almere, The Netherlands.

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