

Lee Tsung Ying

Born in 1990, Lee Tsung Ying is an artist in Taiwan. He was graduated from National Taiwan University of Arts in 2014. He was major in Painting and Calligraphy Arts. After the long learning process of traditional calligraphy, he attempted to do more. Thus, Tsung Ying decided to combine western painting skills with calligraphy art together.

In Tsung Ying's opinion, information and substances travel fast nowadays, so traditional art should also be connected to the world and influence each other. Taiwan is a multi-cultural country and we share the long history of calligraphy with Chinese culture. Therefore, it's important for a successful artist not only to pass the traditional art on to future generations but to keep innovative personality.



Tsung Ying's artworks are inspired from his life experiences. He is interested in religions and humanity. There are many religious signs in his artworks. Those signs doesn't come from only one religion. Taiwanese beliefs are mainly influenced by Confucian thoughts, but Taiwan is also holding many other kinds of religions. This contradictory inspired him to create artworks with related topic.

Besides the contradictory of religions, Tsung Ying is also interested in the contradictory of humanity. In his artworks, it seems to show the ugly and fake side of humanity. On the other hand, the ugly side might come from the excuse of "Love" by disguising themselves. In his perspective, the contradictory is very interesting and it always inspires him a lot.