



Wang Kuan Ya

Born in 1991, Taiwan

Academic Background

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| 2014-current | National Taiwan University of Arts, Master
Major: Graduate Institute of Painting and Calligraphy Arts |
| 2010-2014 | National Taiwan University of Arts, Bachelor
Major: Department of Painting and Calligraphy Arts |
| 2007-2010 | Fu-Hsin Trade and Arts School
Major: Fine Arts |

Exhibitions

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| 2016 | Doooooooooog, Solo Exhibition, Taiwan |
| 2015 | Tainan, Feng-Yeher Arts Association Exhibition, Taiwan |
| 2014 | Not Just White, Graduation Exhibition, Taiwan
Encounter with Strangers, Joint Exhibition, Taiwan |
| 2013 | It's Never Too Late Before 26 Years Old, Joint Exhibition, Taiwan |

Illustration of Artworks

Wang Kuan-Ya's artworks are themed with "Dogs". Kuan-Ya's father inspired her very much as a veterinary. Her life is surrounded by animals, especially dogs. Therefore, she displayed her life experiences with dogs through these pieces of artworks.

There are many kinds of dogs in the world. Kuan-Ya chose dachshunds as her theme of this series of artworks. Dachshunds' features are their long bodies and short legs. Those features not only made the artworks more interesting but also revealed her philosophy of life. There are three parts in this series of Kuan-Ya's artworks. On the two sides of the art, you could see Kuan-Ya emphasize on the head and tail of a dachshund instead of its long body. That's because she'd like to describe the phenomenon that many people choose to see only the beginning and the ending of everything. However, they don't see the process of how hard they worked and how much they put every effort to finish it.

