

Norlie Meimban Philippines

Norlito (“Norlie”) Meimban has carved a distinct career for himself after walking away from his successful 12-year career as an animator to dive head-first into his inimitable love for painting. With a Fine Arts degree from the University of the Philippines under his belt, the eager artist began his work in Fil Cartoons merely a week after his graduation. His exceptional technical ability led him to many notable projects, working as a supervisor for big-scale productions such as Joseph the Dreamer of Dreamworks and Tarzan and Lilo and Stitch under Disney Philippines.

As an “in-betweener” managing the sequence of motion that will determine the character’s movements, Norlie consciously honed what will become his trademark style as he sought to establish a career in painting. He unveiled his first exhibit at the Pasig museum in 2004. This award winning artist he had a number of solo and group exhibitions in notable galleries in the Philippines and in the USA, Singapore, Malaysia and Hong Kong.

Assimilation, evolution and experimentation -- As an active and widely prolific artist Norlie has injected all three into his creative process resulting in a diverse and constantly fresh body of works. The former animator turned full-time painter has distinguished himself for his signature style of integrating animation drawing techniques into the canvas in a unique manner that imbibes his paintings with a vibrant and lively quality. Throughout his colorful and notable artistic career, he continues to reflect on the meaning of motion by exploring its unique and boundless dimensions.

Norlie’s latest experimentation utilizes glass superimposed on paintings which maximizes its shadow to create a three-dimensional effect. These multi-media pieces continue to be a testament to the versatility and relevance of his style.