

Artist Statement

About Solan Chiu



Chiu So-lan is a devoted ceramic artist who grew up in a family of artists. Her creations have become more and more versatile in recent years, her works range from functional wares, ceramic sculptures, and mixed-media works to installations. This constant artistic evolution, apart from being So-lan's creative journey, is also a means to explore our society, the concept of self and the core of life.

This exhibition features the recent works of

the artist, works that reflect a new stage of style-and-concept transcendence, and the converging journeys of art and life.

Five years ago, an overwhelming turning point in So-lan's life led her to an in-depth reflection on the connection of self and creation. Similar to interpersonal bonding, the relation between artists and their creations changes with time, inevitably, where predictions are not possible. So-lan loves to read and be inspired by the works of Kafka, his writings recall many real life absurdities. The "Kafka Series" is a tribute to, and also a visual projection of her imagination through Kafka's writing.

So-lan's father is a painter, therefore she had the chance of experimenting with different artistic techniques and developing a love of books and art since young. 'Bing Ju Xing' and 'Ta Sha Xing' are two installation works created with Chinese seal cutting technique. The two classic Chinese poems are carved in traditional seal scripts (Jin Wen) onto clay seals. Each seal carries one word from the poem, and each seal has a unique form. So-lan infuses life, memories

and reading journey in her works, and after all these years of ceramic creation, to simply conclude, life is art.

People, happenings and surroundings interact on an unknown trajectory, even the ever-mutable clay could once become solid and stable. So-lan's earlier ceramic creations have taught her about getting in touch with the flowing nature of life, and in time, the silent mutability of clay reveals to her an elated stillness amid a journey without depiction.

Solan has carried out various solo exhibitions in Japan, New Zealand, Macau as well as in Hong Kong. Her art pieces have been collected by museums in New Zealand and Macau and the Hong Kong University of Science and Technology.

Artist Biography

EXHIBITIONS:

Joint Exhibitions

- 2001 Flagstaff House Museum of Teaware, Hong Kong
(3 Teapot accepted by Teapot Competition)
- 2010 Flagstaff house Museum of Teaware, Hong Kong
(1 set Teapot accepted by Teapot Competition)

Solo Exhibitions

- 2003 Hong Kong Visual Arts Center, Hong Kong
23-28 April
The Commercial Press Gallery, Kowloon, Hong Kong
10-19 May
Pavilhao do Jardim Lou Lim Ieoc, Macao
24 May - 14 June
Auckland Museum, New Zealand
15-30 November
- 2004 University Gallery, The City University of Hong Kong
6 September - 17 October
- 2009 Artist-in-Residence program at Shigaraki Ceramic Cultural Park,
Japan April – May
- 2012 Solan's Totem
Ping Yuan and Kinmay W Tang Gallery, Lee Shau Kee Library
18 October – 18 November