

Hyo Bin Kwon

Hyo Bin Kwon is a New York, New Jersey based artist specialized in Korean & Chinese brush calligraphy and painting. She was a child prodigy of calligraphy since she was in the 4th grade of elementary school. She received numerous awards from literally every Calligraphy competition available in South Korea at that time until her college years. It is no surprise that she later became a master of calligraphy and traditional Chinese painting infused with her elegant calligraphy skills. After graduation from Keimyung University in South Korea, majoring in Calligraphy, She went to China, pursuing her interest in traditional art and enrolled to the China Academy of Art. She was awarded a Master's degree in Fine Art (Chinese Painting) and a Doctorate degree from the China Academy of Art. She was the first foreigner to obtain a Doctorate in Chinese bird and flower painting in the art history of China.

Dr. Kwon and her artistic accomplishment have been numerous published by the premier art journals and major newspapers. Most importantly, her artistic talent and world renowned artistic work were specially produced to show to the public in China. Her artistic life was portrayed in one hour exclusive documentary film, China Right Here, one of episodes of "You Bring Charm to China", which was awarded the Documentary of the Year Award by China Television Artist Association in 2011, the top award for documentary programs in China. Her episode was produced by national China Tianjin Broadcasting, 1, 2 volumes on January 30 and February 6, 2011. Later in the same year, CCTV9 aired the film again on November 16, 2011.

Her extraordinary ability in arts has had a profound impact in the field of calligraphy and Korean and Chinese traditional brush painting. Her unique and superb ability and skills in calligraphy and paintings have been shined around the world. She is, without a doubt, deemed by her colleagues and experts in the same field to be a leading calligrapher and painter of extraordinary ability, who has had a major impact, both nationally and internationally on fine arts within her field of expertise. Her distinctive talent in the field of calligraphy and traditional Korean and Chinese painting (and combined art) will enrich the art history of the USA. Nowadays, she pays attention to combine her outstanding brush skills with modern western style art works such as high-end installation art and motion graphic.