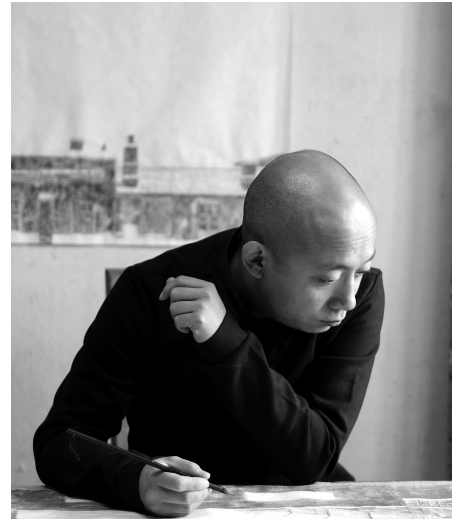


Li Baiming 李百鸣

An Artist Inspired

One of the highest accolades an artist can receive during their creative journey is to be recognised by other artists for their perseverance in the quest for excellence or achievement in a particular style or subject. To receive this recognition in one area such as technical skill or for the use of colour, composition or even the creation of a distinctly unique style is very rare, especially for an artist who has yet to reach their fourth decade. Li Baiming is one of those very rare artists who has achieved recognition in all of the aforementioned areas and who at the same time is capable of turning his hand from very fine meticulous works such as his “Historical Homes” series, to those that are more contemporary and distinctly innovative, as seen in his “Creation . Recreation . Metamorphosis” series.



Li Baiming is a deep thinker, who observes life and nature in a way that stirs his spirit and inspires him to express visually what has touched his heart, mind and senses. His creative imagination is inspired by the seen and the unseen, ranging from the hidden folds and layers of snow upon a roof to the secret depths or tops of mountains rising above a sea of ever changing clouds. These new worlds come alive and are revealed in all of their beauty, delicacy and majestic power through the use of an array of mastered techniques and brushstrokes, which effortlessly apply the ink and watercolour across the xuan paper.

His in-depth knowledge of Chinese history, famous classical literature and poetry have also inspired him to write and create poetry of his own, based upon his experiences and observations of nature and people, which can be seen in his “The Silent Declaration” and “The Slipping of Time”.

The first time that I came across Li Baiming’s works was at the National Art Museum of China, where the 5th Beijing International Art Biennale was being held. Such special events are often well attended and a diverse range of visitors can be seen walking around taking photos with their mobile phones, only occasionally stopping when something stands out and draws them closer; which is what happened when the visitors encountered a meticulously detailed work by the artist. Soon a small crowd had gathered to discuss the work of art, which is always a pleasure to see and this has continued to happen when people come across and are moved by his outstanding artistic accomplishments, which in itself speaks volumes.

Robert Mason - Art Director (Beijing Central Art Gallery)

Profile

1981 Born in Harbin, China

Master Degree in Chinese Literature

Harbin Normal University College of Fine Arts, Chinese Painting Department Lecturer

Member of the Chinese Artist Association.

Member of Heilongjiang Chinese Ethnic Group Culture Promotion Association

Exhibitions:

2016

“Freehand China” China National Academies Youth Collection of Chinese Painting,
The Art Gallery of the China National Academy of Painting, Beijing

“New Wave of Ink - China Contemporary Artists’ Nominated Exhibition” Right View Art
Museum, Beijing

“The 1st Heilongjiang Chinese Painting Biannual” Received the Bronze Prize, Harbin
“Into the Light” Art Exhibition, Edinburgh Art Gallery, Nanjing

“New China Artists Series Art Exhibition” The Art Gallery of the China National Academy of
Painting, Beijing

“The 9th Heilongjiang Culture Prize” Outstanding Youth Prize, Heilongjiang

“Pure - Snow” Art Exhibition, 958 Art Gallery, Harbin

2015

“Poly Art Up International Art Fair” Poly International Exhibition Centre, Beijing

“Nanjing International Youth Art Biennial” Jinling Art Museum, Nanjing, China

“2015 Art Nova 100 Selection Exhibition” Beijing Initial Exhibition, Beijing Agriculture
Exhibition Centre, Beijing, China

“Reading the Dragon River - Heilongjiang Chinese Painting Invitation Exhibition” Jiamusi
University, Jiamusi, Heilongjiang, China

“CYAP 2014 Ink Painting Rating Exhibition” Yan Huang Art Museum, Beijing, China

2014

AAF Hong Kong Convention and Exhibition Center, represented by Beijing Central Art
Gallery

“Experiencing Scenery” Urban Spatial Expression in Chinese Contemporary Ink Painting
Exhibition, Shenzhen Art Museum, Shenzhen, China

“The Power of Art” Heilongjiang International Art Village, Daqing, Heilongjiang, China

“People in Dreams - China and Korea a Different Perspective” Guiting Art Centre Asan,
Korea

“2014 Art Nova 100 Selection Exhibition” Beijing Initial Exhibition, Beijing Agriculture Exhibition Centre, Beijing, China

“The 12th Heilongjiang Art Exhibition” Received the Gold Award, Hayou Art Gallery, Harbin, China

“The Power of Attention - Youth Ink Painting Exhibition” Today Art Museum, Beijing

“Art Nova 100 Hong Kong” K11 Art Mall, Hong Kong, China

“One Painting One World - Young Contemporary Artist Invitation Exhibition” Mingchang Art Gallery, Weifang, Shandong, China

“Tavel With Heart - Peninsula New Year Exhibition” Peninsula Art Centre, Sanya, Hainan, China

2013

“Art Nova 100 Shanghai” 1929 Art Space, Shanghai China

“Art Nova 100 Shenzhen” Shenzhen Convention & Exhibition Center, Shenzhen, China

“Growing with Teaching - Contemporary Meticulous Ink Exhibition” Poly Art Museum, Beijing

“The Future of Art in China - Art New Youth” Zhejiang Art Museum, Hangzhou, China

“N39°→N25° Art Nova 100 Selection Exhibition” Dynasty Gallery, Taiwan China

“2013 Art Nova 100” 798 Art District, Beijing, China

“The 10th China Art Festival - National Outstanding Art Exhibition” Shandong Art Museum, Shandong, China

“The 4th National Chinese Painting Exhibition” Jiangsu Art Exhibition Center, Nanjing, China

“Delicate & Observant - The 1st Contemporary Meticulous Colour Ink Exhibition” Poly Art Museum, Beijing

“2013 Asia Contemporary Art Exhibition” JW Marriott Hotel, Hong Kong, China

“Travel With Heart - 2013 Haikou Mission Hills Art Exhibition” Mission Hills, Haikou, Hainan, China

2012

“Historical Homes - The Daybreak” and “Historical Homes - The Warm Evening Breeze” exhibited in “The Meaning of Everything - China Contemporary Recommendation Exhibition” China National Convention Center, Beijing

“Historical Homes - The Warm Evening Breeze”, “Historical Homes - Fresh Breeze” and “Historical Homes - The Cold Wind Sings” exhibited at “Vision China” Art San Diego Contemporary Art Fair, U.S.A

“Historical Homes - The Rich Simple Years” exhibited in “Sprits in Isolated Places - Harbin Chinese Painting Biannual” received the Outstanding Award; Yu Shun Art Gallery, Harbin

“Historical Homes - The Morning Dreams” selected for “The 5th Beijing International Art Biennale” National Art Museum of China, Beijing

“Historical Homes - The Still Moment” exhibited at “The Art State - Young Artist from National Chinese Painting Colleges Invitational Exhibition” Yuan Dian Art Museum, Beijing

2011

“Historical Homes - The Morning Dreams” exhibited at the “Collection of Works in 4th National Art Exhibition from Young Artists” National Art Museum of China, Beijing

“Historical Homes - The Warm Evening Breeze” exhibited in “Splendid Lands 2011 A Hundred Chinese Artists - Jin Ling Art Exhibition” Jiangsu Art Gallery, Nanjing

“Historical Homes - Snow in Three Places” exhibited at the “2011 National Chinese Painting Exhibition” received the Outstanding Prize (highest prize) Yu Shun Art Gallery, Harbin

“My Grandpa and Grandma” exhibited at “The 90th Anniversary to Commemorate The Communist Party in Heilongjiang Art, Calligraphy and Photograph Exhibition” received the Outstanding Award, Harbin International Convention Centre, Harbin

“Historical Homes - Snow in Three Places” exhibited at “The 1st Heilongjiang Art Design Calligraphy and Photography Educational Award” received 1st Prize, Heilongjiang Art Gallery, Harbin

2010

“Dream Like - Intoxicated Evening” exhibited in the “2010 Heilongjiang Art Exhibition Hong Kong” Hong Kong

2009

“Winter In One Night” exhibited at “Celebrating the 60th Anniversary of the Chinese People’s Political Consultative Committee in Heilongjiang Chinese Painting Exhibition” Heilongjiang Chinese People’s Political Consultative Committee Exhibition Centre, Harbin

2008

“Sofia Church in Winter” exhibited in the “Heilongjiang Chinese Painting Exhibition” Heilongjiang Art Gallery, Harbin

“Time to Bloom and Fade” exhibited in the “14th Contemporary Birds and Flowers Invitational Art Exhibition” China National Academy of Painting, Beijing

“Sofia Church in Winter” exhibited at the “Heilongjiang Elite Artist Exhibition” China National People’s Political Consultative Assembly Hall” Beijing

“Warm Wine in Cold Winter” exhibited in the “2008 National Chinese Painting Exhibition” Guangxi Art Gallery, Nanning

“The Intoxicated Dreams” exhibited at “The 50th Anniversary Heilongjiang Artist Association Exhibition” received the Bronze Prize, Harbin

Magazines/Publications

Art & Fortune No.54 2013

The Silent Declaration

We look at the mountain,
Saying
You make me understand.
The mountain is quiet.

We look at each other for a long time.
Silent, majestic, evolving eternally vast without boundaries,
The mountain is quiet.

We look back on ourselves,
Temporary and small, humble and fragile,
The mountain is quiet.

We only see ourselves,
Through the silence the mountain reveals a way.
We ponder the silent declaration,
Finally,
We find ourselves.

Li Baiming - Summer 2016

The Slipping of Time

Under the light of reflection, to the eternity of the mountain, I do not find self sympathy is justifiable or insensitive indifference is acceptable. The circle of life is ever changing and nature is incomparable. To us there is always enough time, we have enough time to create, to feel, to listen and to touch the world. To spend time with "myself" and to make more inner discoveries about who I am and my purpose in this world. There is enough time to be my own my companion; enough time to love someone for all of my life; time is so abundant that there is time to watch the sun rise and sun set, the rain and the wind in the afternoon or just to watch the clouds spreading and rolling in the sky... When my time is at an end, I could reassure myself that we were precious to time. The only important thing is, we should know how to cherish the time we have.

Many years ago, someone from Pudi asked me, "Do you think that mountain is alive?" I think what he wanted to say is, life is full of the reflection of the colours of a rainbow formed in dew and that young ones must not waste the time which destiny has given to them.

Li Baiming - Summer 2016

Fondly Remembering the Historical Homes

1. The Historical Homes are like candlelight deep in the heart, so still, emitting the most beautiful and gentle light, touching the depth of the soul.
2. Our running around and laughter are as crisp as the snow on the roofs, when grown up, the bell-like laughs are lost, making revisiting the historical homes like a pilgrimage.
3. The brick walls retaining the laughter of our youth. When we see them again, there are ripples in our hearts, reflecting pure smiling faces.
4. The life of a home shines through our souls; long lasting, nourishing our tired bodies, giving an undying light, a resting place to wandering souls.
5. In fast developing cities, corners of past glory cling on, escaping the momentum of the changing times. So still, peacefully standing there, undisturbed, keeping safe the golden times of our youth.
6. Do you remember? I built a snowman for you here. I can never forget the surprise in your eyes, they were bright and shining like the reflection of the light on the snow. Now, where have you gone? Placed in the corners of the homes lay my youthful dreams, missed and cherished.
7. After years of wandering, fond memories of these historical home fondly linger; there is nowhere else where we could store the dreams we had when we lived there, the precious dreams of our brightest years.
8. Laying in my granddad's bed, as if in a trance, watching the dripping water fall from the edge of the roof, every droplet that fell like the ticking of a clock laying claim to my youth.
9. Nothing can compare to the emotions linked to ones hometown, where does one start?

Li Baiming