

Artist Profile

WOO, Byung-chul

He is interested in combining digital image with from analogue.

It gives a subtle sense through just only position by lying a middle zone of reality or a photo between a drawing.

Even though traditionally paintings classify a subject and a subtitle, He expresses clearly things in a distant view with a same line removing all half tone in canvas frame. He thinks that it is a way of seeing a world and objects with another viewpoint through my own delicate lens.

Mokwon University. fineart collage

Solo Exhibition

Yonngart Gallery 2009, 2010, 2011 (Seoul)

OwonGallery 2003 (Korea)

Kyunin Gallery 1998 (Seoul)

Hyundae Gallery 1998 (Korea)

Art Fair

2015. Art Miami CONTEXT 2015

2015. Art Basel Swiss

2009-2013. Asia Top Gallery Hotel Art Fair(Seoul, HongKong)

2010-2011. SCOPE Art Fair(NewYork)

2009-2014. Seoul Open Art Fair(Seoul)

2011-2014. Arthamptons(Hamptons. USA)