

contemplation of memory

The theme of my work is contemplation of memory. As almost all aspects of life remain in memories, they are all or nothing for humans. This work turns a memory into an imaginary unit by giving form to dolls and reconstructing the memory into two-dimensional and three-dimensional structures. My previous pieces were intended to infer free association and interpretation, excluding any individual empathy, whereas my works on display at this exhibition represent momentous emotions such as joy, anger, sorrow and pleasure that arise from hardships in life as if we were changing the clothes of a doll according to our changes in emotion while playing with them. I carefully reel off the skein of emotions such as climatic joy and trifling solace and wind them on a spool again according to their colors. These may be my own feelings but I hope they will become emotions echoed in impressions deriving from each viewer's life.

- Lee Soon Young -