

Kim Taewoo

[Education]

2015 B.F.A Korean Painting, Dongguk University

2015 While in M.F.A Korean Painting, College of Arts, Dongguk University

[solo exhibition]

2016

2nd solo exhibition <“Ribbit, ribbit”: gaegool gaegool>, Gallery Knot, seoul, Korea

1st solo exhibition <Reason for being>, Art space pop, seoul, Korea

[Booth Exhibition]

2016 Art New Wave, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea

[Art Fair]

2016

ART BUSAN 2016, BEXCO, busan, Korea

2015

SAPPORO ART FAIR 2015, CROSS HOTEL SAPPORO, Sapporo, Japan

2015 ASYAAF, SEOUL 284, seoul, Korea

[Group Exhibitions]

2016

Morak Morak Exhibition, Gallery iLHO, seoul, Korea

EMOKJOMOK art market 2016, Local Culture Facilities EMOK, seoul, Korea

The Korean Contemporary Art Show, NEPAL ART COUNCIL, Kathmandu, Nepal

2015

HAPPY WALL KOREA 2015, hongik art center, seoul, Korea

2015 Insadong Gallery Art Festival, Gallery SinSang, seoul, Korea

2015 Seoul culture and Arts Festival, Gallery SinSang, seoul, Korea

2014

2014 KAUGGE, SETEC, seoul

2014 Turkey Istanbul-Korea Art Show, Cennet Kultur ve Sanat Merkezi, Istanbul, Turkey

2013

ART ITALIA & KOREA ART FESTIVAL 2013, Italia Toscani's MSM Gallery, Italia

[Awards]

excellence award, the 34th Koran Art Contest

Through the lives of modern people, which resemble a watch spring that winds endlessly, we can see man's infinite desire and the transience of world. In this mundane routine that we try to endure, we instinctively develop intense aspirations for freedom. I drew a parallel between such people of modern era and frogs that hatch from eggs when the warm sunshine floods in to tell us that spring has arrived and passionately croaks during summer to portray out alter ego that long for freedom. Like the frogs' croaks that presented me with various feeling, we can experience happiness, sadness, lonesomeness, chaos and other diverse emotions existent in our lives through my artworks and croaks of our own hearts.

By placing silk above the artwork that has been completed with India Ink, I portrayed man's unlimited desires and transience of life. Even through the artwork became hazy due to silk, the artist's intention became more evident.