

## Arja (Aria) Välimäki

现代视觉艺术家（抽象派艺术家）

芬兰的旅澳艺术家 Arja Välimäki 每天都会以漫步海边、亲近大自然的方式来迎接新的一天。通过对观察微观细节、大自然的奥妙和鸟瞰身边的一景一色，她获得了源源不断的灵感。Arja 将与大自然的身心接触所带来的灵感完美地融合到抽象艺术创作中来。海滩上的沙石在浪花退去后所呈现出的“一颦一笑”被她巧妙地展现在作品当中——作品在融入这些新颖创意后，好似微观美景，也似奇花异草，又似异域风情。

Arja 的艺术创作始于上世纪 90 年代中期，她在悉尼新南威尔士大学先后攻读了本科（美术）和硕士（美术）学位。她的作品多次在澳大利亚和芬兰的艺术展览中公开展出，其中包括 16 次个人艺术展。其作品曾入围新州艺术展览馆举办的 Wynne 奖、悉尼海滩雕塑展、Fisher's Ghost 艺术奖、Campbelltown 艺术中心展览以及悉尼博物馆举办的 Meroogal Women's Art Prize。

Arja 的作品也赢得了许多奖项，为她争取到了硕士奖学金。此外，Arja 还获得了 2004 年度芬兰卡勒瓦拉（芬兰民族史诗）青年艺术家称号。

目前，Arja Välimäki's 的作品被澳大利亚、芬兰、香港和英格兰等国的个人和机构收藏。

Välimäki 也是墨尔本 Manyung Gallery Group 以及新州 Berry 地区展览馆的代言人。



## Arja (Aria) Välimäki

Contemporary Visual Artist (Abstractionist)

Finnish born, Arja Välimäki is an Australian based artist, who starts her daily practise with a coastal walk where she finds an exultant connection to nature. She draws her inspiration from the microscopic details, the natural world and bird's eye views of the landscape. Arja's daily practise is reflected in her abstract interpretation of the way she feels when in nature. She absorbs the details and patterns that the water and sea life leave behind on the sand and rocks. The vivacious arrangements that emerge in Arja's paintings can be interpreted as microscopic images, flora and fauna or photos taken from space.

Practising since the mid-1990s, Arja has completed her BFA and MFA at the University of NSW, Sydney. She has exhibited widely in both Australia and Finland, including sixteen solo exhibitions. She has been a finalist in the prestigious The Wynne Prize at the Art Gallery of NSW; Sculpture by the Sea, Sydney; Fisher's Ghost Art Award, Campbelltown Arts Centre and the Sydney Living Museums Meroogal Women's Art Prize. Arja has won numerous awards and grants, including a scholarship to study her MFA. Arja was also named 2004 Young Kalevala Artist of the Year, Finland.

Arja Välimäki's works are held in public and private collections in Australia, Finland, Hong Kong and England.

Välimäki is represented by the Manyung Gallery Group in Melbourne and the Precinct Galleries in Berry, NSW, Australia.

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## Arja (Aria) Välimäki

### education

- 2003 Masters of Fine Arts, The University of NSW, Sydney  
1998 Bachelor of Fine Arts, The University of NSW, Sydney

### selected solo exhibitions

- 2015 Natural Vibrations, Embassy of Finland, ACT  
2014 Natural Rhythms, Wollongong Art Gallery, Australia  
2005 Planting Feet, Wollongong Art Gallery  
2004 Sampo - matka - Kalevala - installaatio, Juminkeko, Finland  
2003 Sampo: Kalevala and my journey, Kudos Gallery, Sydney  
2002 Paljastus, Wollongong Art Gallery  
2000 Arja Välimäki: 1999 Resident Artist, Wollongong Art Gallery 1996-99  
Out of a Suitcase, Long Gallery, University of Wollongong  
Bonegilla 50th Anniversary, Reunion Festival, Wodonga  
50th Cowra Migration Camp Reunion Festival, Cultural Centre of Japanese Gardens

### selected group exhibitions

- 2015 Affordable Art Fair, Hong Kong Convention & Exhibition Centre  
2015 OOTI, NSW Parliament House, Sydney  
2014 Postcodes from the Edge, Wollongong Art Gallery  
2013 Me, the Road and I, Wollongong Art Gallery  
2012 WCG Resident Artist Program 20th Anniversary, Wollongong Art Gallery  
2011 Fisher's Ghost Art Award, Campbelltown Arts Centre  
2011-12 Meroogal Women's Arts Prize 2011, Shoalhaven City Arts Centre  
Historic Houses Trust, The Mint, Sydney  
2009-10 Meroogal Women's Arts Prize 2009, Historic Houses Trust, The Mint  
Tuggeranong Arts Centre, ACT  
Goulburn Regional Art Gallery  
2008-09 Meroogal Women's Arts Prize 2008, Shoalhaven City Arts Centre  
Historic Houses Trust, The Mint  
Tuggeranong Arts Centre, ACT  
Goulburn Regional Art Gallery  
2008 Just Imagine, Wollongong Art Gallery  
2007-08 Meroogal Women's Arts Prize 2007, Shoalhaven City Arts Centre  
Tuggeranong Arts Centre, ACT  
Wollongong Art Gallery  
2007 (collected) Women, Wollongong Art Gallery  
2006 Just Imagine, Wollongong Art Gallery  
2004 Masters of COFA 2004, Ivan Dougherty Gallery, Sydney  
2004 Sculpture by the Sea, Sydney  
2003 17th Liverpool City Arts Prize 2003, Casula Powerhouse Arts Centre

2002 The Wynne Prize Finalist, AGNSW, Sydney  
 2000-02 frisson, 14th Tamworth Fibre Textile Biennial, Tamworth City Gallery, NSW  
 Ararat Regional Art Gallery, Victoria  
 Museum & Art Gallery of the Northern Territory, Darwin  
 Jam Factory, Adelaide, South Australia  
 Bathurst Regional Art Gallery, NSW  
 Noosa Regional Gallery, Tewantin, Queensland  
 Grafton Regional Gallery, NSW  
 Manly Art Gallery & Museum, Sydney  
 Toowoomba Regional Art Gallery, Queensland  
 Hazelhurst Regional Gallery; Canberra Museum & Gallery, NSW  
 2001 20th National Craft Acquisition Award, Museum & Art Gallery of the Northern  
 Territory, Darwin  
 2001 Refurnished, Wollongong Art Gallery

#### selected grants, awards and prizes

2014 Highly Commended: Meroogal Women's Arts Prize  
 2011 Second Prize: Meroogal Women's Arts Prize  
 2010 First Prize: Lingua Loca: Stories from Sea and Land  
 2009 Second Prize: Meroogal Women's Arts Prize  
 2007 The Bundanon Trust Regional Artist in Residence Scholarship (Arthur Boyd)  
 2004 Juminkeko's Young Kalevala - Artist of the Year, Kuhmo, Finland  
 2001 Scholarship to study Masters of Fine Arts, The University of NSW, Sydney  
 2001 National Association for the Visual Arts, Marketing Grant Scheme  
 2000 Research Grant, The University of NSW, College of Fine Arts  
 1999 One Year: Artist in Residence of Wollongong Art Gallery  
 1998 National Association for the Visual Arts, Marketing Grant Scheme  
 1998 Carnivale Illawarra  
 1998 Illawarra Ethnic Communities Council (IECC)  
 1998 The University of NSW, College of Fine Arts, Student's Association  
 1996 NSW Ministry of the Art Multicultural Activities Program  
 1996 Carnevale Illawarra  
 1996 Illawarra Ethnic Communities Council (IECC)

#### public collections

Foreign Minister of Finland, Consulate General, Hong Kong  
 Embassy of Finland, Canberra, ACT  
 Juminkeko, (Kalevala and Karealisim Information and Exhibition Centre), Kuhmo, Finland  
 Wollongong Art Gallery - 3 works  
 From 1997 Private collections in Australia, Finland, England and Hong Kong

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