

## **Virginia Settre – Visual Artist – Painting and Photography**

Lives on the South Coast of NSW, Australia. One-hour South of Sydney.

It is a love of the natural world that drives Visual Artist Virginia Settre to explore themes of Deep Ecology and 21<sup>st</sup> century New Romanticism. Virginia is interested in the [metaphorical] 'lens' that people of the 21<sup>st</sup> century view nature through. She notes that society view nature through windows, screens, video and sun glasses – from which there is always a 'corrupted' view. Settre invites conversation relating to the perception of nature as a commodity and suggests that in this modern world we have let go of our innate relationship with nature; viewing it in the context of human progress rather than of inheritance.

Settre applies impressionistic gestures to her art work to create landscapes that evoke memory and a unique perception of place. By linking culture to the perception of nature she explores a diverse appreciation of the aesthetic of landscape – or the unique 'lens' that nature is viewed through.

Australian culture and nature have been a theme of Settre's artwork right throughout her studies and her professional career. Settre has an Advance Diploma in Fine Art and a Degree in Fine Art and Visual Culture, and also is an Independent Curator and Community Cultural Project Coordinator. She has worked on numerous arts based projects working directly with multicultural and newly arrived Refugee groups, developing art installations at cultural festivals and events. She has also curated pivotal exhibitions in Regional Art Galleries. She is an emerging artist whose oeuvre is proving her capacity as a career artist.

Virginia Settre contacts and links

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