

Lee Hwa Jeon



Born in 1973

Yeungnam University College of plastic, the same school (Oriental Painting Course)
Master

solo exhibition 7th

group exhibition

The pleasure of walking (Busan Museum of Modern Art, London)

ARE YOU HAPPY? (Kyungpook National Museum, Daegu)

Go electric shock (ARTSPACE SPOON, Seoul)

Best Budding Artists (Chosun Ilbo Gallery, Seoul)

Water-base (Zandari gallery, Seoul)

CJK Indonesian Art (Art Museum, Fukuoka, Japan)

Young Artists (cod mbc galleryM, cod)

ART in daegu- branches of the wind (multi-cultural space That, cod)

ART in daegu- image of rebellion (KT & G Annex warehouses, cod) Et al.

Collections

Art Bank (National Museum of Contemporary Art, Gwacheon)

My Pond

The author sets a new pictorial device that can express the memory and imagination while our modern with the traditional technique of painting able to capture a realistic saengmyeonggam Korea. He makes the depths of space techniques for dealing with the process and the new expanded color draw a fish-shaped layers of paint on top of translucent silky.

Development perspective in order to overcome the limitations of a flat painting, and if the history of Western painting that has sought to realistic technique, the artist overlaps several silk layer is drawn to the realism of fish ponds and fish painted on the plane that the material layer while more deeply chose the way around this realistic depth and spaciousness of the pond.

In what ways would you try to painting the dimension of solidarity and sense of time together. Realism and sense of space, the visual effect you want to combine the vibrant fact is the logical first day of painting has long been seeking. He is free to act and how memory and imagination of the participants in the workshop process to make putting on a flat painting that serves as the visual modeling experimental research