

## 沈松德

沈松德，男，1955年1月生，湖北武汉人。1982年毕业于湖北美术学院，现为中南民族大学美术学院教授，中国美术家协会会员，湖北美术家协会理事，湖北中国画艺委会委员。

1984年作品《觅》、《青青草》入选第六届全国美展。

1985年作品《虹》获前进中的中国青年美术作品展鼓励奖。

1984年——1998年作品《风之旅》、《生灵系列》等百余幅在日本各地展出，作品多为日本社团及个人收藏。

1998年作品《自然—四季之旅》获文化部全国第八届群星奖银奖。

1999年作品《开阔地》入选“第九届全国美展”。

2002年赴日本东京举办《沈松德的世界展》。

2002年在湖北省美术馆举办“沈松德自然之旅工笔画展”。

2002年—2008年，在海内外举办联展18次，举办个展12次。

2007年被评选为当代30位最具学术价值与市场潜力的（花鸟）画家。

岩彩画，因以天然矿物色为材料，着色稳定，品质千年不变，而被誉为“千年之光”，如敦煌壁画、北京法海寺壁画等，经受万千风霜，仍然光彩夺目。沈松德教授，采用精细岩彩颗粒，经过层层上色，精研出妙不可言的视觉效果，开创独树一帜的全新岩彩画风格，重色中透着斑驳，轻灵中犹显肃穆。“养眼、养心、养人”——艺术家们给予沈教授作品如此赞誉。

沈松德的创作集装饰性与绘画性为一体，画面构图饱满，取神得形，以形达意，带有浓重的东方情调，清丽、淡雅，充满恬静之美，让我们的眼睛和头脑感到愉快，但又不落于甜俗，其形式和色彩都流露出东方文人的雅性，同时也为在绘画中融入装饰性元素做了有益的开拓。

Shen Songde, male, born in 1955, Wuhan, Hubei .graduated from Hubei Academy of Fine Arts in 1982, is a professor of Fine Arts Central University for Nationalities, Chinese Artists Association, Hubei Artists Association, Hubei Chinese Painting Committee members.

1984, The work "seek", "green grass" selected for the Sixth National Art Exhibition;  
Obtain

1985, work "Rainbow" obtained the China Youth Art Exhibition Encouragement Award.

1984--1998 ,The work "Wind Journey," "creatures series", a hundred pieces works exhibited throughout Japan, many works collected by the Japanese society and individuals.

1998 ,work "Nature - Seasons Tour" obtained the Ministry of Culture Eighth National Stars Award Silver Award.

1999 ,the work "open field" selected for "Ninth National Art Exhibition."

2002,held "Chen Songde World Exhibition."in Tokyo, Japan.

2002, held"Chen Songde nature tour Painting Exhibition" in Hubei Province Museum of Art.

2002 --2008,to participate in group exhibitions 18 times, 12 times solo exhibition at home and abroad

2007, he was selected one of 30 contemporary artists as the most academic value and market potential painter.

Mineral Color Painting, due to the color of natural mineral materials, coloring stable, does not change the quality of the Millennium, and known as the "Millennium Light",such as the Dunhuang frescoes, Beijing Fa Hai Temple murals and others, subjected to thousands of weathered, still dazzling.

Professor Shen Songde, used fine color rock particles, through layers of color developed a wonderful visual effects,and created a unique new Mineral Color Painting style,the heavy colors reveals a mottled color, ethereal and solemn.

Shen Songde works sets decoration and painting as a whole, complete beautiful picture composition, content and shape compatible with each other, with a strong oriental flavor, elegant, elegant, full of tranquil beauty,let our eyes and minds to feel happy, but do not fall in the sweet customs, its form and color are showing the Oriental scholar of the elegant, but also for the integration of decorative elements in the painting made a useful development.