

Sang Won Sung

Sang's works are somewhat popular and even kitsch, and it is woven out of an almost intuitive sense of humor. In fact, humor is the most important ingredient in his pieces, once he seems to seek for a playful pleasure, capable of stimulate himself in his daily life.

Objects easily at hand in everyday life, especially plastic dolls, are his prime material. Different objects, strange to each other, are recombined and reorganized under the principle of casual interaction, which produces in turn a strange strain. As a result, his pieces are at one time familiar and weird, casual and strained. It is precisely this tension that opens a "new dimension," breaking the boundaries of preconceived perspective.

"Plastic containers, parts of toys, doll's arms and legs, screws... all sorts of things surrounding our modern daily life are what I need to make my figures. These items, ordinary and with no particular meanings, are my favorites because they belong to my intimate environment. Plastic is my chosen material because it gives a modern flavor and a profusion of colors that no other material seems to offer. Therefore, it relates better with the ideas that I seek to materialize."

"I'd like to distinguish my work from what is commonly taken as art under the sign of recycling. For, the objects that effectively take part in my pieces have undergone a lot of reflection and trials in different combinations. Distinct objects with their diversity of forms are gathered in a new kind of rendezvous bringing about a new image."

Sang Won Sung | 성 상원

Nasceu em Seoul, Coréia do Sul 1965. Vive e trabalha em São Paulo – Brasil.

Born in Seoul, South Korea 1965. Lives and works in São Paulo – Brazil

Education

1986 . FAAP - Artes Plásticas, São Paulo, Brazil.

1990 . HONG IK University, Korea.

Exhibitions | Awards

2014 "Shouts of Korea", KOTRA Open Gallery Seoul, Korea.

2013 HAND MADE4, Galeria NuVEM, São Paulo, Brazil.

2013 Feira PARTE, São Paulo, Brazil.

2012 "SP Arte", International Fair, São Paulo, Brazil.

2012 "Feira PARTE", São Paulo, Brazil.

2011 Solo exhibition, "Insects", NuVEM Gallery. São Paulo, Brazil.

2011 Solo exhibition, Now Contemporary Art Gallery Miami, USA.

2011 "Junk Art" Jeju Museum of Art Gallery Jeju, Korea.

2011 "Objects of Everyday Life" Pohang Museum of Steel Art, Korea.

2010 Solo exhibition, "Insects", NuVEM Gallery. São Paulo, Brazil.

2009 "100 years of Korean cartoon". National Museum of Contemporary Art. Korea.

2009 "Mini em Marte", Uruguay.

2008 Seoul Arts Center."The world of Expression", Korea.

2008 "Insects" Solo Exhibition, Sangsang Madang, Seoul, Korea.

2008 "Ação Multiplicadora" SESC, Ribeirão Preto, Brasil.

2008 SP Arte, São Paulo, Brasil.

2008 ArteBA, Buenos Aires, Argentina.

2008 ARCO, International Art Contemporary Fair, Madrid, Spain.
2008 Solo Exhibition Galeria Thomas Conh, São Paulo, Brazil.

2007 "Cut and Paste", SESC POMPEIA, São Paulo, Brazil.
2007 Solo Exhibition, Galeria Art Beatus, Vancouver, Canada.
2007 Ação Multiplicadora, MUNA - Museu Universitario de Arte, Uberlandia, Brazil.
2007 "Play The Game", Galeria Atica, Buenos Aires, Argentina.
2007 Arteamericas, Miami, USA.
2007 SP Arte, Pavilion Bienal of São Paulo, São Paulo, Brazil.
2007 ArteBA, Buenos Aires, Argentina.

2006 "Alice's adventures in wonderland", Junju Arts Center, Korea.
2006 "Artistic Exchange of Koreans from South America" Oledo, São Paulo, Brazil.
2006 Exposure "Artistic Exchange of Koreans" Ahn-San Cultural Center, Korea.

2005 Arteamericas, Miami, EUA.
2005 SP Arte, Pavilhão da Bienal de São Paulo, São Paulo, Brazil.
2005 ArteBA, Buenos Aires, Argentina.

2004 Arte Lisboa 2004, International Art Contemporary Fair, Lisboa, Portugal.
2004 Solo Exhibition, Galeria Thomas Cohn, São Paulo, Brazil.
2004 "Exchange Korean Artist" An San Art Center, Korea.

2003 Awardee in Cannes Festival – Silver lion for "Legume com palito", Canne, France.
2003 The 2nd Young Overseas Artists Exhibition, Seoul Arts Center, Korea.

2002 Gwangju Biennale, Gwangju, Korea.
2002 "Cotidiano" - Museu da Casa Brasileira, São Paulo, Brazil.

1999 Awardee in Cannes Festival - 1 Gold Lion and 2 Silver Lion, for the scultures "Comida de Madeira", Cannes, France.
1999 "Rastros, Restos e Trajetos", Municipal Secretary of São Paulo, São Paulo, Brazil.