

Park, Hyun-Ho (1962~ )

- 11 Solo Exhibitions
- Korea Galleries Art Fair (Hangaram Museum, Seoul Art Center)
- “Searching for the Pulse of the South(NamDo)” Collaborative Exhibition (Gwangju Museum of Art)
- “The Present and Future of Local Realism Art” Exhibition (Ulsan Culture Art Center)
- “Site and Sight” - Artists’ Site Exhibit (Gyeongnam Art Museum)
- “Mount Jiri, Finale of the BaekduDaeGan (Baekdu Mountain Range)” Exhibition (Jeonbuk Museum of Art)
- “My Homeland’s Mountains and Streams“ Exhibition (Gyeonggi Museum of Modern Art)
- Sarajevo Winter 2007 (Turkish Cultural Center, Sarajevo, Bosnia)
- “Asia and Rice” Exhibition (Sori Arts Center of Jeollabuk-do)
- Focus on Current Gyeongnam Arts (Chang-Dong Art Village Art Center)
- Hwagae Market Place Exhibit (Namdo Food Museum / Hwagae Market Place Art Center (Munhwa Dabang))

According to the teachings of Taoists (Lao-Tsu and Chuang-Tsu), Tao is achieved in an idle and natural state. And humans may experience happiness when they follow these attributes of idleness and nature. Therefore, all things should not be forced, but let to live and prosper as they are created, in their own innate nature. The Tao way of life is followed when humans and objects awaken to and abide by their pure nature.

Artist Hyun-Ho Park left the confusion of the materialistic city for Jiri Mountain in order to discover his pure nature. He visualizes the needs of modern men when he paints nature. Hyun-Ho Park is dreaming of Shangri-La...

To Hyun-Ho Park, nature has always been the central subject – his inspirations are mostly from nature, and his paintings express ideas unified with nature. The flat blue background in his work is used to refresh, but also helps simplify the painting. It is not boring or impatient, but concise, as though the painting itself is breathing. Hyun-Ho Park’s work does not tempt the viewers’ eyes with materialistic extravagance but reflects what the viewers see in earnest, which in itself reveals a symbolic meaning.