

Woojung , Son

Woojung Son is an emerging artist based in South Korea. She received her BFA from Dankook University in 2012. Her artwork is inspired by dreams, fantasy, and the world of the imagination. Her compositions are constructed imaginary spaces that are populated with surreal imagery, such as floating deer heads and flying polar bears. Woojung hopes that through her artwork, people can tap into their childlike imagination. Woojung was a finalist in "The Painted World" Saatchi Art Showdown Competition in 2015, and her artwork had chosen to be featured in the " **ONE TO WATCH** " at Saatchiart.com. and she had her first solo exhibition at Artspaceknot in Seoul in 2014. and she had her second solo show at Ilho gallery in Seoul in 2015. She has exhibited extensively, including in the Seoul Open Art Fair, Daegu art fair, Kidari Gallery, and Ilho Gallery. For more in formation, visit www.sonwoojung.com

Education

Graduated from Dankook University B.F.A department of Fine Arts

Awards

Showdown: The painted world Top 10 in Saatchiart.

One to watch in saatchiart.

Solo exhibition

2015 "**Children in wonderland**" Woojung Son 2nd solo exhibition at Gallery iLHO

2014 "**Kingdom of imagination**" Woojung Son solo exhibition at Artspaceknot

Art Fair

2015 Daegu Art Fair at EXCO in Daegu

2015 SOAF (Seoul Open Art Fair) at COEX in Seoul

Group exhibition

2015 Again 2015 exhibition at Kidari gallery

2015 "Inner Senses" at Ilho gallery

2015 Kidari mini open exhibition at Kidari gallery

2015 sixth sense exhibition at Ilho gallery
2015 「Meet the dream」exhibition at ilho gallery
2014 May art festival exhibition in gallery Sinsang
2014 Hong Kong contemporary exhibition at the Excelsior hotel in HK
2014 New Korean wave exhibition at Kwanhoon gallery
2014 Gakum exhibition at gallery Arden
2011 탐구생활 exhibition at gallery skyyeon
2011 Dankook Uni B.F.A thesis exhibition at Dukwon gallery

Book

2015『Art Yellow Book』Produced by CICA Press, Gimpo, Korea
Artist website: www.sonwoojung.com

Artist note

Imagine. Have a dream. Be free. These are the most important elements in my work. As a little girl, I loved spending time daydreaming. My parents and teachers used to say it wasn't a good habit. But I couldn't stop. I enjoyed imagining things and the things I imagined often appeared in my dreams. Sometimes I felt my dreams were much more realistic than the reality itself, and that notion thrilled me. I've always liked to paint, and I've made my own imaginary space through my work. In my imaginary place, there was no concept of time or space, and everything was free.

Everyone dreams of breaking away from reality. However, making that desire come true depends on each person's individual decision. Breaking away from reality is not easy. In our society, we have many rules and laws designed to tie us to community life. Also, various customs and standards for social maintenance exist. Many people say that we have to follow majority. Different thoughts and different behaviors are often considered wrong. Thus, as people grow older, they forget their own thoughts and ideas; they even forget how to imagine. They just live their life like an old habit and repeat the same routine endlessly. Moreover, they don't know how to escape from this meaningless trap in which they find themselves. And that kind of life makes people deny new experiences and fear freedom.

But craving freedom is human nature, and I think it's that nature that makes people enjoy fantasy novels and movies as well as traveling. Think about this. When we were little kids, we imagined things freely, and we talked about those things. Maybe all of this was possible because children aren't influenced by the external environment much. However, as people grow older, everything changes. The external environment influences them continuously, and that makes people rigid and inflexible. People lose their own nature as they grow older. But we are different from robots. We can think, imagine, and make

things happen. That's what made our society progress, and that is the fundamental characteristic of humankind.

Now, I want to make my own imaginary space and create stories and build my own kingdom through my work. Also, I want to find my own nature through my work and I want to communicate with people. My hope is that people can freely imagine, as they did in their childhood, through my work. I want to invite everyone who dares to imagine. Enjoy <children in wonderland> You've got an open invitation.