

Jeon Dong-min

Explanation of work

Works within the context of traditional and modern interpretation of Korean painting and is to reveal them through colors. Also it is to show the artist's approach to succeed the formative spirit of Korean painting through understanding and expression of traditional colors in the process.

Colors of traditional Korean painting have been developed through various cultures from the Period of Three States, the age of Goryeo and Yi Dynasty and this study is to read the cultural code of contemporary people through color expression methods based on meaning and expression of traditional color concept. Colors shown in the researcher's works are selected to depict the landscape of our life. For this, tries to convert works into reproduced and reinterpreted landscape and experiments image through expression methods such as juxtaposition and additive color mixture. Analyzes the process of research analyzing traditional colors and concept shown through the artist's expression methods.

Structuration of coloring appears as an image expression and it is hoped that it is developed to communication with viewers through painting expression. The researcher hopes to see the meaning of the works through such a process.

Education

Born in years 1986

Studying for master's degree in Art Education at Chosun University

Received Bachelor of Oriental Painting Art from Chosun University

Solo Exhibitions

2015 'the Color' selected artist at Gallery Tom/ Odysseia at Itaewon, Seoul, South Korea

2015 the last, and the current, iLHO Gallery, South Korea

The 8few display majority

Art Fair

2015 Seoul Open Art fair/ COEX Hall at Seoul, South Korea

2015 Asia Contemporary Art Show/ Conrard Hotel, Hong kong

2015 'With Art fair 2015'/ Grand Intercontinental Seoul Parnas Hotel, Seoul, South Korea

Group Exhibitions

2015 YAP RETURNS, Vollekanne Gallery / Seoul, Korea

2015 YAP 'The Art Star for Tomorrow', Gallery ILHO, Seoul, Korea

The 120 few display majority