

CHOI, EUN-SEO

Artist's note

I used to draw stacks of colorful lumps meaning human's desire in an abstract form before. Recently I started to express spatial synthesis of perfect, beautiful nature and an architectural space with buildings in ruins or debris. Specifically, it means a space of chaosmos(chaos + cosmos) mingled this nature as a harmonious , ideal space(cosmos) with a superb or shabby artificial geometric space (chaos) with debris from demolition of them. The images of animals or statues staring somewhere imply humans living in this imperfect modern world. We all dream of perfect paradise and desire more and more, but we need to be affirmative to this present paradise something deficient.

Education

Graduated from Graduate School of Painting Dept., Hong-ik Univ. (M.F.A.)

Graduated from College of Fine Arts, Hong-ik Univ. (B.F.A)

Private Exhibition

2015 **"Looking for it"**, Ud gallery, Seoul, Korea

2012 **"Proliferous lumps"**, Aura gallery, seoul, Korea

2007 **"Organic color field"**,kawnhun Gallery, Seoul, Korea

Main Group Exhibition

2015 'Hashtag', daon gallery, seoul, korea

2015 'Inner senses', Ilho gallery, seoul, korea,

2015 'post it', daon gallery, seoul, korea

2015 'post it', alpha gallery, seoul

2015 YAP 'Returns' , polekanne gallery, seoul

2015 YAP 'Reload', Ilho gallery, seoul

2014 'Banyan tree art festival' , banyan tree hotel, seoul

2014 'hongkong contemporary art show', Conrad hotel, hongkong

2013 'seoul art show', coex, seoul

etc.