

## **ZHU WEI**

Zhu Wei is a contemporary Chinese artist who was born in 1966 in Beijing, China during the eve of the Cultural Revolution. He is the son of medical doctors who work for the People's Liberation Army (PLA). As one of China's most visible contemporary practitioners of the post-Tiananmen period, Zhu is known for his subtly quizzical critique of politics and society in a rapidly evolving China.

His China China series of monumental Mao jacketclad Chinese cadres, begun in 2000, has achieved iconic status. In most of his works, his vision often seems anguished and alienated, personal and political at the same time. As can be seen from these works, Zhu Wei's art is inextricably bound to China's present condition – from historical catharsis to social transmutation.

Zhu Wei received his education at the People's Liberation Army Academy of Art, Beijing Academy of Film and China Institute of Art. His sculptures are scattered in various regions outside of China. Zhu's works have captured the attention of overseas organizations and individual collectors. His works are widely collected in Europe, the United States, Asia and often feature in international auctions.