

Seong Yurim

Bachelor of Fine Arts in Painting, kookmin University, Korea

Residency

'A house made of cookies' residency 2012

Solo Exhibition

2015 Individual Forest / Gallery Aile, Seoul

2014 Select Artist Dual Exhibition / Art Company GIG

2013 The Journey Part 2 / Samchung Gallery, Seoul

The Journey / Gallery Aile, seoul

Art Fair • Group Exhibition

2014 Art kaohsiung / Taiwan

Opening Ceremony exhibition / K-art Gallery, Seoul

GIAF / Sejong art center

ABIB / Boda art center

2013 Daegu Art Fair / Exco, Deagu

Rising Star / Hana Bank in WM center, Seoul

Imagine Garden/ Guro Art Belly, Seoul

constant stream of visitors / Gongpyung Gallery

2012 Brave Artist : 2012 presidential candidate / Gallery Aile, Seoul

Looking for future / Gallery Aile, Seoul

2011 Affection for love / Kumchun Art Factory, Seoul

2010 Sharing Love / Kyohwa Art Center

Je t'aime- Tiger / Palletseoul , Seoul

Artist Statement

Her works are mostly expressed through the depictions of pine trees. She focuses on the trunk of a single pine tree, magnifying the crevices of the hollows. She wants the viewer to feel like that he is walking in a forest and has come across a distinctive pine tree, one he chooses to

study in close detail. In addition, in Korea, pine trees represent steadfastness, faithfulness, and permanence. Sung attributes these traits to her father and therefore tries to symbolize all fathers when painting pine trees.

To paint a tree is a process of drawing individual lives one by one that is going through living a life in silence. As there are no two same lives in this world, no two trees are the same way. To express a tree's *matiere* with passing through my eyes and hands is outcome from a series of acts to capture human expressions. Through this, I want to show awe to each individuals' lives that have been well kept with full of ups and downs.