

## PARK, JI-SOOK

Park Ji-Sook expresses the intrinsic relationship of humans and nature within the dynamic circulating energy of life. Her striking series of organic and linear motifs represent the interwoven lines of life, endless connections between body and nature, on the universal continuum of birth, death and rebirth. Natural processes such as breathing and circulation found in organic forms are gently rendered on canvas as a galaxy of circuitous intersecting fronds emanating from multiple centres of life. Similarly, Park's works of lines and dots continue the life-cycle concept - linear sprouts bursting from innumerable seeds, converging and overlapping, growing then dying. The artist's abstract works reminds us of our interconnectedness with the order of nature - "We human beings live in the nature and recognize our existence and human life through nature."

Born in 1963, Park received her Ph.D., M.F.A. and B.F.A. from Hongik University in Seoul and is currently a professor in the Arts Education department at Seoul National University of Education. Working with pencil, pen or ink in combination with acrylic, the artist believes in dynamic creative freedom- allowing the network of lines, dots and organic forms to flow freely onto her canvas.

Her works have been exhibited widely in Japan, Beijing, China, Germany, France and New York, and commissioned by numerous institutions including Faber-Castell (250th anniversary), Perrier-Jouët and others.

Many entities collect her work including: the National Hyundai Museum, Hongik University Museum of Contemporary Art and the Sungkok Art Museum; Korean embassies in Myanmar, Japan and Sweden; and the corporate collections of Siemens, Daewoo Motors and Lego Korea.

Present:

Professor, Dept. of Arts Education, Seoul National University of Education

Ph.D. - Science of Plastic Arts Hongik University

1986 B.F.A. Hongik University, M.F.A. Hongik University

### SELECTED SOLO EXHIBITIONS

2013 Dissemination of Image (Gallery SIJAC)

2012 Lines of thought (Gallery KCDF)

2011 PROMENADE (Gallery TLBU)

2010 Joy of Sharing (TOPOHAUS)

2008 Organic G08 (INSA ART CENTER)

2001 Ecological Similarity in Natural Structure (Gallery BHAK)

1998 Flight of Life (Gallery BHAK) and over 52 solo Exhibitions.

#### SELECTED GROUP EXHIBITIONS

2012 KSBDA International Fall Conference& Exhibition  
2012 ART KARLSRUHE art fair (Convention Centre, Germany)  
2011 ART& Intelligence (Gangneung Art Museum)  
2007 Beijing International Art Exposition (KOEX, Beijing)  
2005 Global Art in Korea & Japan (Gallery Lamer, New York),  
2005 Carrousel du Louvre (Paris, France)  
2001 Contemporary Art from Korea (National Museum of  
Myanmar)and over 300 group Exhibitions.

#### SELECTED AWARDS

2002 JAPAN Contemporary Art Association  
2001 Exhibition of ARTEX-PARIS (Special Prize)  
1997 The Prize for Young Artists of Korean Fine Art

#### BOOK

2011 Art History with Artie (Sang Sang Museum)  
2011 Theory & Reality of Gifted in the Arts (Kyoyookbook)

#### WORKS COLLECTED BY Public Subscription

National Hyundai Museum / Samsung Museum / The Research Institute of  
Diplomacy and Security / Korean Embassy in Sweden / Sungkok Art Museum /  
Hongik University Museum of Contemporary Art / Lego Korea / Siemens  
Computer System / Design House / Dream Media Net / Daewoo Motors  
Company / Hyundai Mutual Savings Company and more.