

王昌楷 Wang Changkai

男，1940年生，河北正定縣人。現為中國著名畫家，曾任高級舞臺美術主任設計師。自幼酷愛繪畫；1957年考入北京藝術學院預科；1960年升讀本科，被選入吳冠中先生工作室，專習油畫；1963年畢業後從事美術教育工作達十五年；1978年調入全國總工會文工團，從事舞台美術工作。

在從藝五十年艱苦的藝術實踐中，他有緣跟隨吳冠中先生，並深受吳先生藝術理念的影響。為發展屬於中國的油畫藝術體系，付出大量的汗水和努力，終於在八十年代建立了自己鮮明的藝術風格，並於九十年代進入藝術成熟期。他的作品清新明快，既發揮了油畫亮麗的色彩和三維空間的視覺效果，又融入中國畫講究的筆法之有效運用和不可修改之難度，形成了有別於西方的新中國油畫技法，為中國繪畫藝術增添了屬於自己民族的新油畫。王除了油畫領域的成就，在國畫領域亦有很深的造詣，近年來並創作出一系列嶄新風格的作品。1990年起至今先後在新加坡、台灣、日本、香港及中國各地舉辦超過十次個人畫展及並參加了多項重要聯展。其中2006年由雲峰畫苑舉辦的“東方情愫·王昌楷藝術巡迴大展”及2010年由中共海南省委宣傳部中國美術館舉辦主辦的“站在高處看風景—王昌楷油畫作品展”取得巨大回響，奠定了王昌楷在中國畫壇的崇高地位。歷年來出版《東方情愫·王昌楷藝術作品集》、《王昌楷作品集—足跡》等十部畫冊。

Male, born in 1940 from a literary family in Zhengding, Hebei Province. Wang developed his ardent love for art since his early childhood. In 1957 he was admitted to the preparatory class of Beijing Art Academy and furthered his study as an undergraduate in 1960. He majored in oil painting and was under the guidance of Mr. Wu Guanzhong. Since graduation in 1963, he had engaged in the career of art education for 15 years. In 1978, he was transferred to the Literary Unit of the National Workers' Union to take charge of the stage design. It provided a great opportunity for him to travel all over the magnificent country with the performance troupes, which laid a profound foundation for his future landscape painting creation.

In several decades of arduous artistic endeavor, he has been following Mr. Wu ceaselessly, and is deeply influenced by Mr. Wu's artistic philosophy. He has made painstaking efforts in pursuit of developing an oil painting system that uniquely belongs to China. Finally, he has successfully established his own distinctive style in 1980s, and came to maturity in 1990s. Wang's works are refreshingly lively and lucid. Not only do they bring the vividness of hues and the three dimensional visual impact of oil paintings into full play, but also incorporate the highly-effective manipulation of brushstrokes, as well as the irrevocable nature of Chinese painting into it. All of these are a brand new technique of Chinese oil painting, which is distinctively different from that of the West. He created a new genre of Chinese art.