

ASIA CONTEMPORARY ART BUYER

Artist Biography

Wayne Fogden
Born in South Australia
Currently living in Melbourne, Australia

Represented by Libby Edwards Galleries, Melbourne

Artist Statement

I have been a professional photographer for 15 years. My practice has changed over the last 6 years from mostly commercial to wholly fine art photography.

My work is long-term project based, and the individual photographs are the result of much contemplation and critical assessment. They are renowned for their painterly and timeless quality. A strong sense of design and considered composition is inherent in all of the works, not through clever post-production, but careful planning and patience.

A natural curiosity, coupled with extensive travel, provides inspiration for my ongoing projects. My main areas of interest are natural and urban landscapes where there are varying levels of human impact or presence. The Bronte Pool series illustrates this theme - an intimate, graphic landscape with constructed elements, and often, a lone moving figure, giving a melancholy sense of isolation.

Currently I am working on several new projects in Australia and Europe.

Education

University of Adelaide, South Australia: Bachelor of Science degree.

Exhibition History

2013 Museo Italiano, Melbourne, "Water" group exhibition
2013 Libby Edwards Gallery, Melbourne, "New Work" group exhibition
2012 Libby Edwards Gallery, Melbourne, "Directors' Choice" group exhibition
2012 Libby Edwards Gallery, Melbourne, "Mad Men" group exhibition
2012 Iain Dawson Gallery, Sydney, "Summer Lovin'" group exhibition
2011 Melbourne Art Fair with Iain Dawson Gallery, Sydney
2011 Albury Art Gallery "On Your Mark" group exhibition
2011 Iain Dawson Gallery, Sydney, "Bronte" solo exhibition
2005 Gold Street Gallery, Melbourne, group exhibition
2004 Point Light, Sydney, "Woman" group exhibition
2004 Head On finalist, Sydney, group exhibition
