

ERNEST CONCEPCION

BIOGRAPHY:

Ernest Concepcion was born in Manila, Philippines where he received his BFA from the University of the Philippines-Diliman. In 2002, he moved to the United States where he began *The Line Wars*, a series of black and white drawings depicting opposing forces engaged in ridiculous battle based on the nostalgic references of childhood and adolescence.

He moved to Brooklyn and participated in a number of art residencies including The Lower Manhattan Cultural Council (LMCC) Workspace Program, the Bronx Museum of Art Artists-in-the-Marketplace (AIM) Program, the Artists Alliance Inc. Rotating Studio Program, the Lower East Side Printshop Keyholder Residency, the LMCC Swing Space Program at Governors Island with *The Shining Mantis* and an artist residency in Beijing, China via NY Arts Magazine.

Through extensive studio time and experimentation, he eventually broke away from the formulaic style of his drawings and explored different approaches of conflict creating an entirely new series of works including painting, sculpture and installation.

With a significant body of work, Concepcion was able to exhibit both here and abroad and has had a number of solo exhibitions in the last few years. In 2011 he was both a New York Foundation for the Arts (NYFA) finalist in the Drawing Category and a Nominee for the Joan Mitchell Foundation Painters and Sculptors Grant. In 2012, he re-established his connections with some prominent Manila art galleries where he had two solo exhibitions, in West Gallery and Blanc Gallery respectively and participated in a number of major group exhibitions and more importantly, became the artist feature at The Lopez Memorial Museum, a private museum in Manila.

In 2013 he participated at El Museo del Barrio's LA BIENAL, had a solo exhibition in Minneapolis then returned to Manila to exhibit an entirely new series of paintings at Art Informal. This year 2014 he became a Light & Space Contemporary resident artist and just finished his first ever solo museum exhibition at the UP Vargas Museum showcasing entirely new epic scale works that not only marks a momentous return home for the artist but also became his ultimate artistic epiphany where an aesthetic clash and evolution appears as this grand painterly starburst throughout the expanse of the exhibition. Currently he is working on new paintings for a solo exhibition at 1335 Mabini and an upcoming art fair in Europe. He divides his time as a full-time artist working between Manila and Brooklyn.

RESIDENCIES AND AWARDS:

- CCP (Cultural Center of the Philippines) 13 Artists Awardee, Manila, Philippines 2015
- Participating artist in El Museo Del Barrio's LA BIENAL 2013, NY, NY, 2013
- Joan Mitchell Foundation Painters and Sculptors Grant Nominee, Joan Mitchell Foundation, 2011, NY, NY
- Finalist for the Drawing Category, New York Foundation for the Arts (NYFA), 2011, NY, NY
- Artist-In-Residence, NY Studio Gallery LES, Fall 2010, NY, NY
- Swing Space Program Artist Resident, Lower Manhattan Cultural Council (LMCC) Building 110, Spring-Summer 2010, Governors Island, NY
- Artist Resident, NY Arts Beijing, Spring 2010, Hegezhuang Village, Beijing, China
- Keyholder Residency Program, Lower East Side Printshop, Fall 2007, NY, NY
- Rotating Studio Program Artist Resident, Artists Alliance Inc.'s (AAI), Summer 2006, Lower East Side, NY, NY
- Professional Development Workshop, LMCC & Creative Capital, June 2006, NY, NY
- Workspace Program: 120 Broadway Artist Resident, Lower Manhattan Cultural Council (LMCC), Winter 2005-Spring 2006, NY, NY
- Artist In The Marketplace (AIM) Program, Bronx Museum of the Arts, Fall 2004, Bronx, NY
- Young Artists' Grantee, National Commission for Culture and the Arts (NCCA), 1999, Manila, Philippines

SOLO EXHIBITIONS:

- Re-Evolve In Purgatory - 1335MABINI Gallery, Manila, Philippines - 2015
- Auction Heroes - Secret Fresh Gallery, RONAC Art Center, Manila, Philippines - 2015
- Ernest Concepcion - Deutsche Bank, Makati, Philippines - 2015
- The Crux Of Things - UP Vargas Museum, Manila, Philippines - 2014
- The Sprawl - Art Informal Main Gallery, Manila, Philippines - 2013
- Transformations - Video Room, Finale Art File, Makati City, Philippines - 2013
- The Awkward Inevitable - Gallery13, Minneapolis, MN - 2013
- All Quiet On The Eastern Front - Blanc Gallery, Manila Peninsula, Philippines - 2012
- Puso + Daga - West Gallery, Manila, Philippines - 2012
- L.A. Guerra - UNTITLED artprojects, Los Angeles, CA - 2011
- Saint Invasion - Saint Joseph's College, Brooklyn, NY - 2009
- Ode To Odin - NY Studio Gallery, NY, NY - 2009
- The Line Wars Deluxe - Kentler International Drawing Space, Brooklyn, NY - 2008

SELECTED GROUP EXHIBITIONS:

2015

- Stop Look Listen - 1335 Mabini, Manila, Philippines
- You Are Here - Vinyl On Vinyl, Makati, Philippines
- Worlds Apart - Altro Mondo Gallery, Makati, Philippines
- Art Stage Singapore - Light & Space Contemporary Booth H1b, Marina Bay Sands, Singapore

2014

- Transi(EN)t Manila, Project Glocal - installation at Peterson Bldg., Escolta, Manila

What does it all matter, as long as the wounds fit the arrows? - Cultural Center of the Philippines, Manila, Philippines

Relative Realities - The Yuchengco Museum, Makati, Philippines

Triumph Of Philippine Art - The Ayala Museum, Makati, Philippines

Notes to Self - Taksu Gallery, Singapore

Drawn To Scale - UP Vargas Museum, Manila, Philippines

Triumph Of Philippine Art - USC Fisher Museum of Art, Los Angeles , CA

Excessive Projections - Light and Space Contemporary, Quezon City, Philippines

King's Garden - Light and Space Contemporary, Makati, Philippines

2013

Hyperion - The Manila Contemporary, Makati, Philippines

Pagan Formula - Light and Space Contemporary, Makati, Philippines

Triumph Of Philippine Art - George Segal Gallery, Montclair State University, Montclair, NJ

Earth - 440 Gallery, Brooklyn, NY

The Indifference of Wisdom - NURTUREart, Brooklyn, NY

El Museo La Bienal 2013 - El Museo del Barrio, NY, NY

Eye Of The Storm (part 2) - Houstatonic Museum of Art, Bridgeport, Connecticut

Eye Of The Storm (part 1) - Bob Rauschenberg Gallery, Fort Myers, Florida

2012

Word - Corridor Gallery, Brooklyn, NY

Versus - Secret Fresh Gallery, RONAC Art Center, Manila, Philippines

BEAT - The Lopez Museum, Manila, Philippines

The Great Ghastly - Art Informal, Manila, Philippines

Funny Haha - Brooklyn Arts Council, Brooklyn, NY

In The End A Good Story Is All That Remains - Fran Hill Gallery, Toronto, Canada

2011

Munnyfestation - Blanc Compound Gallery, Manila, Philippines

Toy Story - Rockland Center for the Arts, Nyack, NY

Anti-Hero - Altromondo, Manila, Philippines

Can't Hear The Revolution - Kunsthalle Galapagos, Brooklyn, NY

Mundus Incognita - Mulherin + Pollard, NY, NY

O M G - Phatory Gallery, NY, NY

Survivalism - Light and Space Contemporary, Manila, Philippines

Complete & Unabridged Part II - Osage Kwun Tong, Hong Kong

The Secret Is Out! - Secret Fresh Gallery, Manila, Philippines

Close Encounters - Arts Guild New Jersey, Rahway, NJ

Kangarok (as the Shining Mantis) - Krannert Art Museum, Champaign, IL

2010

Provisions - Nathan Cummings Foundation, NY, NY

Likeness - Hornfleur Gallery, Washington, DC

Cool and Collected - Kenise Barnes Fine Art, Larchmont, NY

2009

News From Nowhere - Good Children Gallery, New Orleans, LA
Urban Garden - Broadway Gallery, NY, NY
Artists In Exile - ARARIO Gallery, NY, NY
A Conflicted State - ISE Cultural Foundation, NY, NY

2008

The Labyrinth Wall: From Mythology to Reality - Exit Art Gallery, NY, NY
Talent Preview '09 - White Box Gallery, NY, NY
Pulse Contemporary Art Fair - PPOW Gallery Booth, Miami, FL
New Work By Keyholder Artists In Residence - Lower East Side Printshop, NY, NY
Lost In Your Eyes - Neiman Gallery Columbia University, NY, NY
A Wrinkle In Time - BRIC Rotunda Gallery, Brooklyn, NY
Art Dissident Art - 55 Rue Notre-Dame, Montreal, Canada
The Gift - Queens Museum of Art, Queens, NY
Surreal Naivete - M.Y. Art Prospects, NY, NY
New Prints Show - International Center for Prints, NY, NY
Loaded - Phatory Gallery, NY, NY
Choice Cuts - Good Children Gallery, New Orleans, LA
Against Nature - Kent Place Gallery, Summit, NJ

2007

MISC Video & Performance - NY Studio Gallery, NY, NY
Working Space 07 - Cuchifritos, NY, NY
MashUps - Tastes Like Chicken Art Space, Brooklyn, NY

2006

En Masse - Heskin Contemporary, NY, NY
Interplay - Exit Art, NY, NY
Drawing Stage - City Without Walls, Newark, NJ
Alimatuan: The Emerging Artist as American Filipino - The Contemporary Museum, Honolulu, Hawaii
Grand Union - The Front Room Gallery, Brooklyn, NY
Tactics - Future Prospects Gallery, Manila, Philippines
N.Y.Cubao - Bare Wall Gallery, Manila, Philippines

2005

AAAC 15th Annual Exhibition - Asian American Arts Center, NY, NY
Flippin' Out: Maynila to Williamsburgh - Goliath Visual Space, Brooklyn, NY
Anti-Star (ABC NO RIO's 25th Anniversary) - ABC NO RIO, NY, NY
AIM25 (Artist In The Marketplace Program) - Bronx Museum of the Arts, Bronx, NY
Just Visiting - Mag:net Gallery, Manila, Philippines
Are We Having Fun Yet? - Project Diversity '05, Rotunda Gallery BRIC, Brooklyn, NY

2004

Conventionally Drawn - W/O Walls, -scopeLondon, London, UK

A Stereoscopic Vision - d.u.m.b.o. arts center (dac), Brooklyn, NY
The Ides of March 4th Biennial Exhibition - ABC NO RIO, New York, NY

PUBLICATIONS:

- Daoana, Carlomar. "Freedom In Search Of Art," The Philippine Star, E-1, Monday, June 22, 2015
- Estrada, Olivia. "Artist Ernest Concepcion is Out Of Limbo," Preen Inquirer.net, June 5, 2015
- Jalbuena, Samito. "They call him 'Eggnest'," BusinessMirror.com.ph, April 21, 2015
- Estrada, Olivia. "On The Chart: Ernest Concepcion," STATUS Magazine, April 18, 2015
- Aglipay, Marz. "Filipino Artists On The Rise," ART+ magazine, p50, Issue No. 37, 2015
- Baba, Eiketsu. "Pickled Matter: New Faces of Contemporary Art," paperback, Nippon Standard, November, 2014
- Calasanz-Labrador, Pierra. "Home Is Where The Art Is," Smile: Magazine for Cebu Pacific, p80, August, 2014
- Jalbuena, Samito. "The importance of being Earnest," BusinessMirror Philippines, February 25, 2014
- Jalbuena, Samito. "Ernest Concepcion: The Latest Art From New York," BusinessMirror Philippines, January 10, 2014
- Ferrer, Iris. "Dystopian Landscape", Contemporary Art Philippines, p30, Issue No. 30, 2013
- Cotter, Holland. "A Constellation of Identities, Winking and Shifting," The New York Times, Weekend Arts II C23, June 14, 2013
- Esguerra, Geulette. "A Different Beat", Metro Magazine, p176, Vol. 23, Issue No.10, October 2012
- "A Different Beat", Contemporary Art Philippines, p26, Issue No. 22, 2012
- Osentel, Duffie Hufana. "War and Peace", Contemporary Art Philippines, p72, Issue No. 21, 2012
- Yu-Rivera, Helen. "The Third Tear: Appreciating Pop Art," BusinessMirror.com.ph, Tuesday, June 12, 2012
- Jo Uy, Hannah. "Ernest Concepcion: Full Circle Invasion," Manila Bulletin, pE-5, Monday, June 4, 2012
- Hodara, Susan. "Family Fun, Out of the House ," The New York Times, pWE 10, New York Edition, Nov 27, 2011
- Sarmiento, Alice. "A Desire For Conflict And The Fold-Up Art Tank Of Doom, Ernest Concepcion in Love and War ," UNO Magazine Philipines, p28, July, 2011
- Eda Batenga-Acuna. "One Big Playground," Metro Home & Entertaining Philipines, p58, April – May, 2011
- Kidd Argento. "Gods and Monsters," Metro Home & Entertaining Philipines, p60, June – July, 2010
- Rebecca Klassen. "Attack Mode," Hyphen Magazine, Artwell section, p41, Summer Issue, 2009
- American Artist Drawing Magazine, New & Notable section, p20, Summer, 2009
- Vizcarra, Karla. "The Art of Adobo," FilAm Star, pC1, Vol. II Issue 34, May 16-31, 2009
- "Younger Than Jesus Artist Directory," Phaidon Press Inc., New Museum, NY, NY, 2009
- Cameron, Charley. "Ernest Concepcion," Artvoices Magazine, p8, May Issue 15, 2009
- Conner, Jill. "Supple and Sinuous," NY Arts Magazine, November – December Issue, 2008
- Sherman, Jenny. "Mixed Media," BizBash/New York, July/August, 2007
- Morton, Julia. "To Make It, To Market," New York Press, News & Columns, Vol. 20, Issue 9,

2007

Bischoff, Dan. "Make room for drawings," The Star Ledger, Art, September 22, 2006

Baysa, Koan Jeff. Alimatuan Catalog, The Contemporary Museum, Honolulu, Hawaii, 2006

Bellini, Andrea. "New York Tales," Flash Art, p84, November – December 2005

Cotter, Holland. "Latino Art, And Beyond Category," The New York Times, Weekend Arts E25, September 2, 2005

Yee, Lydia. AIM25 Catalog, Bronx Museum of The Arts, Bronx, NY, 2005

Cornell, Lauren. "A Stereoscopic Vision (Art Review)," Time Out New York, p56, September 2-9, 2004

EDUCATION:

BFA University of the Philippines, Diliman, Quezon City, 1999