

## George Liu Zhen

### BIOGRAPHY

George Liu Zhen is an artist based in Singapore who makes paintings that explore the conflict between individuality and modern civilization, his art is a reflection of his perspective of the reality. With desire and passion in them, he reconsiders issues of sentiment, affectation and bringing to his paintings with influence from modernism and pop art. He wants to encourage conversations with audience about this highly civilized modern society and consensus.

As he grew up in a strict, disciplined and repressed environment, his research interest in the fear of expressing our self within modern civilization contexts. He believes art comes with social responsibility, is a reflection of his vision of his authenticity. He received Diploma in Fine Arts at LASALLE College of the Arts in 2013 and Bachelor degree in Fine Arts by Goldsmiths, University of London in 2014. He is currently continuing his studies in Masters in Fine Arts by Goldsmiths, University of London in 2015-2016.

### EDUCATION

Goldsmiths, University of London (2015-2016)  
Masters Degree (Honors) in Fine Arts

Goldsmiths, University of London (2013-2014)  
Bachelor Degree (Honors) in Fine Arts

LASALLE College of Arts (2010-2013)  
Diploma in Fine Arts

### GROUP EXHIBITIONS

East Coast Postcard Exhibition, LASALLE College of the Arts, Project Space, 2010, Singapore

Workshop Exhibition, LASALLE College of the Arts, Project Space, 2010, Singapore

Interpersonal, Shandong University of Arts gallery, 2011, Jinan Shandong China

The LASALLE Show, ICAS galleries, 2013, Singapore

The LASALLE Show, ICAS galleries, 2014, Singapore

Affordable Art Fair Singapore, F1 Pit Building, 2014, Singapore

SPOT ART 2014, ARTrium@MCI, 2014, Singapore

## **WORKING EXPERENCES**

Founder and Webmaster of HYPETOUFU.COM (2009-2011) China

Painting Lecturer at Mandala Gallery (2014) Singapore