

## Choi, Sung Sook

Choi, Sung Sook involves the scars of death, and disappearance came from the war that she had to be suffered inside. And also she has the consciousness in order to overcome those scars. So we can say it is natural that she has the desire and impulse in order to prepare the fest for Capriccio. Because the fest makes her free from the sorrow of farewell and herself leaving alone. How can we explain about Choi's recent paintings, I'm definitely sure that this is the best way to reach the "Happy imagery" beyond the birth of tragedy.

Kim, Bok Young(Art Critic, 2008)

- 1946 Born in Incheon, Korea
- 1964 Graduated from Kyung-gi Girl's High School
- 1968 graduated from the Department of Painting of a college of Fine Arts, Seoul National University
- 1972 Graduated from School of Art Education of graduated school of Education, Seoul National University
- 1978 Studied at Göttingen University, Germany
- 1979-80 Studied at Academy Geurangyomiel, France

### Exhibitions

- 1968 Awarded the top prize from the Korean painting of May 16 Ethnic Art New Artist Exhibition
- 1975 The 1<sup>st</sup> private exhibition, Seoul newspaper center, Seoul
- 1978 The 2<sup>nd</sup> private exhibition, Winter Trip Exhibition, Hall of newspaper, Seoul  
The 3<sup>rd</sup> private exhibition, Muyumgi Korean Painting, Buddhist center, Seoul
- 1979 The 4<sup>th</sup> private exhibition, ' Choi Sungsook, Korean painting, German appearance', Sun gallery, Seoul  
Exhibition invited by Ami club, Dongseo gallery, Masan
- 1981 The 5<sup>th</sup> private exhibition, Works by Choi Sungsook, Dongseo gallery, Masan  
Invitation exhibition, Korean Contemporary Painting contest, National Museum of Contemporary of art, Gwacheon
- 1983 Invitation exhibition, Leading Artists' at Gyeongnam
- 1984 The 6<sup>th</sup> private exhibition, Works by Choi Sungsook, Dongseo gallery, Masan
- 1985 The 7<sup>th</sup> private exhibition, Works by Choi Sungsook, Shinsegae gallery, Seoul
- 1986 Invitation exhibition for 100 years of Korean painting, Hoam gallery, Seoul  
Invitation exhibition for 86 Asian game, National museum of contemporary art, Gwacheon
- 1987 The 8<sup>th</sup> private exhibition, Works by Choi Sungsook, Shinsegae gallery, Seoul
- 1987-91 Exhibition invitation of Contemporary Artists, National Museum of Contemporary of Art, Gwacheon
- 1989 The 9<sup>th</sup> private Exhibition, Works by Choi Sungsook, Hanguok gallery, Seoul

- 1993 Invitation exhibition, traveling exhibition, National museum of contemporary art, Gwacheon Invitation exhibition for Beautiful, Seoul Museum of art, Seoul
- 1994 The 10<sup>th</sup> private exhibition, Works by Choi Sungsook, Changwon KBS, Changwon
- 1998 Special invitation for Cultural Products of Seoul, Technomart, Seoul
- 2002 Special invitation for Cultural Products of the international Promotion of the Government Information Agency, Korean Cultural Center, Beijing
- 2003 The 11<sup>th</sup> private exhibition, Works by Choi Sungsook, Gonggan gallery, Busan
- 2003~4 The 12<sup>th</sup> private exhibition, Works by Choi Sungsook, Kumho cultural foundation, Seoul
- 2005 The 13<sup>th</sup> private exhibition, Works by Choi Sungsook, The world shown to the dawning star, Museum of Kyunggi Girl' s High School, Seoul
- 2007 Invitation, International Incheon women artists Biennale, Incheon
- 2008~9 The 14<sup>th</sup> private exhibition, God's Nymph\_Capriccio, Kong gallery, Seoul
- 2010 Invitation, KIAF, COEX, Seoul  
The 15<sup>th</sup> private exhibition, Heart of MOONSHIN, memories are not erased.', Changwon Municipal Masan MoonShin Museum, Changwon
- 2011 The 16<sup>th</sup> private exhibition, Works by Choi Sungsook, Love and Memory, Changwon MBC, Changwon
- 2012 Invitation Art Fair, MoonShin and Choi Sungsook, Shinsegae, Changwon
- 2013 Invitation exhibition, L' AUTOMNE, Sookmyung Univ. MoonShin museum, Seoul
- 2014 Invitation exhibition, Contemporary Art of Korea·Europe, Changwon Municipal Masan MoonShin Museum, Changwon

## Records

Served on committee in visual teaching material censorship of Ministry of Education, Science and Technology (the former Ministry of Culture and Education), 1973.

Served on the chair person in the advisory committee of women volunteers in Kyung-nam in the Republic of Korea National Red Cross.

Served on the examiner at "Streamlet Art Festival", 1984-5.

Selected as a residence artist of Cite de arts, Paris, 2010.

## At present

The guest professor at the department of Fine Arts in Sookmyung Women's University.

The honorary director at the municipal Masan Moon Shin Museum in Changwon.

The director at the Moon Shin Museum in Sookmyung Women's University.