

JESSICA RIMONDI

[Short Statement]

What I try to achieve with my art is to create an intimate dialogue between me, the observer and the subject. In these years I developed a kind of "sensorial method" that looks at the subject as something with a precisely language and essence. My focus is to capture this observed sensation and develop it into painting with different series and concepts.

Now I'm working on a project that relates common situations to historical work of art. As I started to take photos, I remained really impressed about how normalcy can be so connected with historical work of art. Interact with history of art can open an infinity of observations possibilities. You can take your curiosity for composition, structural connetions/meaning, standard of beauty, color use and techniques and scrutinize it, giving your own contemporary version. With this work I find the interest to look everyday situations as images coming from the past, to give us a new point of view for life.

Ordinary things as objects d'art. Same situations, different customs and attitudes, you can compare each other to look their differences at the passage of time.

As most of the situations in the past were turned into religion, I'm taking in this moment history of art as something religious that can give us a better view of eathly things.

BIOGRAPHY

Jessica Rimondi, 1987, is an Italian artist, living in Berlin.

She attended the Accademia Albertina in Turin, then she moved to Berlin where she actually lives and work. On the occasion of the 4th and 6th International Arte Laguna Prize she exhibited at Venice Arsenale and she presented her work at the Institutes of Culture in Vienna and Prague.

The year 2012 saw her double-solo exhibition "Solitudo" with Elisa Anfuso and she was finalist of several competitions and several selections for international awards as "Celeste international prize".

During 2013 her works displayed in different countries as Belgium, at Galerie Van Campen and Rochtus (Antwerp), Italy for "Spazio arte Duina" and "Frattura Scomposta", Great Britain at Lisa Norris Gallery (London).

In the 2014 she was finalist of the prize "In Glorious Color" and exhibited at Griffin Gallery (London) and she won the cashes prize of the "Premio Ora" with the paint "Vitae Volant, Vitae Manent". Further she started colaborations with international galleries as "Joachim Rong" of Berlin, she exhibited in the significant event "Aliens Ferrara" (Italy) and was featured as "Artist of the day" by Saatchi art.

This year she was selected as winner of "T.i.n.a. International prize" which organized her solo exhibition at the Sesto sesto art gallery in the centre of Rome (upcoming).

She presented her solo exhibitions in Bielefeld (DE) at "Herr Beinlich gallery" and the double-solo show "Jessica Rimondi and Sabatino Cersosimo – Zwei Italienische Kuenstler aus Berlin" in Mannheim at [KUNST] Projekt Raum. She has been invited for a residency program by "Spazio Arte Duina" in the context of "Cascina balocchi" (Garda, IT) which will take place in late july and started a new collaboration with the "Galerie Augustin" in Vienna (AT).

She received these two last years many publications and interviews for "Lokale Kultur" Magazine "Jessica Rimondi- die Badenden von Heute" by Kristine Deters, "HI Fructose Magazine" text by James Scarborough, "Frattura Scomposta Magazine" by Vania Elettra Tram, "Coucun Trendvision - Una Barbarica Freschezza" critical text by Mariella Segala, "Woman's Journal - Jessica Rimondi by Giovanna Lacerdra", "Art Connect Berlin- Spotlight on Jessica Rimondi" and many others.

CURRICULUM VITAE

Exhibitions

- 2015 Invitation for the Residency program, with solo exhibition, Spazio Arte Duina (IT) UPCOMING
- 2015 Jessica Rimondi, Solo exhibition at Sesto Senso Art Gallery, Rome (IT) UPCOMING
- 2015 "Sommer, Sonne, Strand, Meer" Group Exhibition , Galerie Augustin, Vienna (AT)
- 2015 Jessica Rimondi and Sabatino Cersosimo, "Zwei Italienische Kuenstler aus Berlin" by Monica Ruppert, [KUNST] Projekt Raum, Mannheim (DE)
- 2015 Jessica Rimondi, solo exhibition , Herr Beinlich Gallery, Bielefeld (DE)
- 2015 Gruppen Ausstellung, by Dino Notaro, Inspire Gallery, Dublin (IE)
- 2014 Winter group exhibition, Nomad Gallery, Berlin (De)
- 2014 "Es lohnt sich, das Antlitz der Welt zu verändern, ohne sein eigenes zu verlieren", Group exhibition, Joachim Rong Galerie, Berlin
- 2014 "Wonder Women", Group exhibition, Lisa Norris Gallery, London
- 2014 Double-solo show "Jessica Rimondi and Zoula Fuerst", Joachim Rong Galerie, Berlin (DE)
- 2014 Aliens ,Group Exhibition curated by Frattura Scomposta, Casa Ariosto, Ferrara (IT)
- 2014 In Glorious Color, group exhibition for the ten finalist of the international contest "Show down" indicted by Saatchi Art, Griffin Gallery, London (GB)
- 2014 La memoria del Corpo, Group exhibition with works from Vedova Bonalumi Vespignani, Spazio Arte Duina, Brescia (IT)
- 2013 Winter Group show, Lisa Norris Gallery, London (GB)
- 2013 Digital group exhibition in Miami SCOPE, by see.me group, Miami (USA)
- 2013 Group Exhibition in Galerie Van Campen e Roctus, Antwerpen (BE)
- 2013 Group Exhibition Macht Kunst , Alte Muenze, Berlin (DE)
- 2012 Double-Solo Exhibition " Solitudo Jessica Rimondi - Elisa Anfuso" ,by Mariella Segala with critical text of Maria Zanolli, Spazio Arte Duina, Brescia (IT)
- 2012 International Group Exhibition "OPEN ART" of the finalist of " Concorso Buenos Aires 4",by Antonella

2012 Group Exhibition “Illusioni parallele”, by Mariella Segala, Sala Dante Alighieri ,Sirmione (IT)

2012 International Group exhibition of the finalist of “6 Arte Laguna International Prize ”, Arsenal of Venice ,Venice (IT)

2011 Group Exhibition “Germinale” by Mariella Segala , galleria Spazio Arte Duina , Brescia (IT)

2010 International Group Exhibition (special price 4Arte Laguna International Prize), Italian Culture Institute of Prague, Prague (CZ)

2010 International Group Exhibition (special price 4Arte Laguna International Prize), Italian Culture Institute of Vienna, Palace Stenberg , Vienna (AT)

2010 International Group Exhibition “4 Arte Laguna International Prize ”, Arsenal of Venice, Venice (IT)

Awards and Publication

2015 Winner of T.i.n.a International Prize

2014 Winner of the cash prize of “Premio Ora” for the paint “Vitae Volant, Viate Manent”

2014 Publication for “HI Fructose” Contemporary Art Magazine, text by the critic James Scarborough

2014 Interview “Artist feature: Jessica Rimondi” for Goldhord contemporary-emergent art

2014 Finalist for the international prize “Show Down, In Glorious color” announce by Saatchi art promoted by Winstory and Newton

2013 Publication on “Frattura Scomposta” (Contemporary art magazine)

2013 Finalist for the “Premio Afrodite 2013”

2013 Shortlisted artist for “100 Painters of tomorrow” indicted by Beers Lambert (London) 2013 “Spot-light on Jessica Rimondi ” inteviu for Artconnect Berlin

2013 “Jessica Rimondi interview- Per voce Creativa” for Woman’s Journal, by Giovanna Lacedra

2012 “Jessica Rimondi- Una Barbarica Freschezza” text of Mariella segala for the magazine “Cocun trendvision” (dicember number) 2012 Finalist for the international contest “Concorso Buenos Aires 04”

2012 Other selected and Catalog publication for the International contest“Celeste Prize 2012”

2012 Mention of the jury and Catalog publication for the international contetst “Combat Prize 2012”

2012 Finalist for “6 Arte Laguna International Prize” (selected from more than 7000 participants)

2011 Mention of the jury and Catalog publication for the international contest “Combat Prize 201”

2010 Winner for “Group exhibition in Vienna an Prague Italian Culture Institute” for “ 4Arte Laguna International Prize”