

ANCHALEE ARAYAPONGPANICH

Born: 1985, Thailand

Lives and Works: Thailand

Full Artist Biography

Anchalee Arayapongpanich has a M.FA in Painting from Silpakorn University in Bangkok, Thailand. She is a female painter who presents paintings inspired by her experience with media in today's society such as movies, comic books, or online social networks. She is a young emerging artist that creates artworks that combine her indefinite imagination, individuality and lively joyous character.

She has held a solo exhibition, 'Lady Image', in Bangkok (2011) and participated in numerous group exhibitions, most recently 'Purple: Women of Mankind', Singapore (2015), 'No Man's Land', Singapore (2014), 'The First Art Exhibition by Silpakorn University Alumni Association' at The National Art Gallery, Bangkok (2013) and 'The 3rd Young Artist Talent Art Exhibition' at Bangkok Art and Cultural Centre (2012). Most recently, she participated in One East Asia's 'Southeast Asia and Diaspora: Breaking and Reconstructing the Circle', Asian Art in London (2014). The work she exhibited, *Eye Shadow*, was long-listed for the 2014 BP Portrait Award, United Kingdom.

She was the winner of the 15th and 14th Panasonic Contemporary Painting Exhibitions (2013 & 2012), becoming the first person to win two years in succession. Other notable prizes under her belt include First Prize for The 23rd Toshiba: Bring Good Things to Life Art Exhibition (2011). She has also been awarded a scholarship from General Prem Tinsulanonda Statesman Foundation (2012).