



Alain Bellino

Alain Bellino was born in Nice in 1955. In the 80's, he discovered the world of metal and ornamentation in his father's workshop where he learnt gold and silver plating and bronze restoration. After many years of practice and technical research dedicated to rehabilitating and re-composing objects, he engaged in an artistic way around 2010. The ornament that is torn from its original support then becomes the very structure of his sculptures. Bronze ornamentations assembled by extremely precise welding are the base material. Weighted with the nobility of the material joined to their own history, they support a fragmented memory and they bring to the sculptor a precious help as well as a constraint.

Alain Bellino gets special inspiration from the Renaissance period. Vanitas are one of his favourite themes, typical of classical sceneries.

In his work of re-directing and re-assembling, which is both iconoclast and highly rigorous from a formal point of view, at the crossroads between past and future, Alain Bellino sublimates and rehabilitates the ornamentation.



Bio

1955 : born in Nice 1977-1982 : independant photographer 1982-2013 : works in his father's workshop 2008 : produces his first sculptures

Galleries

Gauchet Fine Arts Miami -Galerie Delvaille Paris -Galerie La Fenice Saint Paul de Vence-
Galerie Motus Nice

Events

2011: Artistic Family - Hierro Desvilles Art Gallery Nice France // 2012: Kill the winter - Hierro Desvilles Art Gallery Nice France // 2012: Poissons d'art - Galerie Joel Guyot Saint Paul de Vence France //2012: C'est la vie - Galerie Joel Guyot Saint Paul de Vence France //2013: Antibes Art Fair - Galerie Gismondi Antibes France //2013: Summer show - Hierro Desvilles Art Gallery Nice France//2014:Antibes Art Fair - Galerie Gismondi Paris France// 2014: Vert,une couleur et au delà. La Galerie - Saint Laurent du Var //2015: Antibes Art Fair - Galerie Gismondi Paris France// 2015: Quand je serais grand. La Galerie- Saint Laurent du Var.

