

STANLEY SQUIREWELL

Born 1978, Washington, DC

Lives and works in Washington, DC & New York, NY

EDUCATION

2006 Maryland Institute College of Art, Hoffberger School of Painting, MFA

SELECTED SOLO EXHIBITIONS

2011 Interconnected, International Visions Gallery, Washington, DC

2010 Kaleidoscope, UMC Art Council, Washington, DC

2005 Warehouse Gallery, Washington, DC

2004 *The Art of Squirewell*, National Visionary Leadership Project, Washington, DC
The 20th Year Celebration, Black Entertainment Television, Washington, DC

SELECTED GROUP EXHIBITIONS

2015 Badass Art Man!, African American Museum, Philadelphia, PA

Sheroes + Womanist, Flash Point Gallery, Washington, DC

Flux Fair, Harlem Flux, New York, NY

Scope Fair, Rush Philanthropic, New York, NY

Detroit is Afrotopia, Museum of Contemporary Art, Detroit, MI

Alchemical Vessels, Joan Hisaoka Gallery, Washington, DC

2014 Prizm Fair, Miami Basel, Miami, FL

Ceremonies of Dark Men, DCCA, Washington, DC

Emergence, Galerie Myrtis, Baltimore, MD

Black and White, Art in Flux Harlem, New York, NY

2013 Crowns, The Fridge DC, Washington, DC

No Strings Attached (Delusions of Grandeur Collective), 39th Street Gallery,
Mt. Rainier, MD

2012 Art in Embassies (Nick Cave Performance), National Portrait Gallery, Wash., DC

Peoples Ping Pong Party, Present Company, Brooklyn, NY

New Works, International Visions Gallery, Washington, DC

Ben Hur (Performance), Corcoran Museum of Art, Washington, DC

Untitled, Guichard Gallery, Chicago, IL

Neekid BLK Gurls, Rush Arts, New York, NY

King Me, The Fridge, Washington, DC

Ben Hur (Performance), G-Fine Arts, Washington, DC

Black Creativity, Science and Industry Museum, Chicago, IL

2011 Sacred Reflections, David C Driskell Gallery, College Park, Maryland

2010 Artisan Series, Bombay Sapphire & Rush Arts/ Miami Basel, Miami, FL

- Artisan Series, International Visions Gallery, Washington, DC
 Signs, Symbols & Words, International Visions Gallery, Washington, DC
 BHME, Workhouse Art Center, Lorton, VA
 BHME, Cornerstone Gallery, Washington, DC
 Bowie State University, Bowie, MD
- 2009 Black, DCAC Gallery, Washington, DC
 Fotoweeek DC, Washington, DC
Transformations: New Directions in Black Art, MICA, Baltimore, MD
Mixed Messages, International Visions Gallery, Washington, DC
Manifest Hope, Irvine Contemporary/DC Gallery, Washington, DC
Black Migration: Movements in context, Community and Faith, Luther College,
 Decorah, Iowa
- 2008 *Transformations, New Directions in Black Art*, Gateway Gallery,
 Baltimore, MD
More Than You Know, Parrish Gallery, DC
Off Color II, Corridor Gallery, Brooklyn, NY
Off Color I, Rush Arts Gallery, NYC, NY
Giving Birth to Dreams, AM Radio & Scion House, Baltimore, MD
Free for All, MOCA DC, Washington, DC
- 2007 *Off Color*, Diaspora Vibes Gallery, Miami, FL
Anonymous, Flash Point Gallery, Washington, DC
Revisiting the Ancient, Walters Museum, Baltimore, MD
Print Impressions 07, Sowebo Gallery, Baltimore, MD
 Art Basel, Logo Gallery (Design District), Miami, FL
- 2005 *New Power Generation*, Hampton University Museum, Hampton, VA
- 2004 *30/30 Homage to Inspiration*, Duke Ellington Gallery, Washington, DC
Summer of the Cicada, The Arts Club of Washington, Washington, DC
Windows of My Past, Howard University (Blackburn Center), Washington, DC
11th Annual Afro-American Artist Exhibition, Marlboro Gallery, Prince Georges
 County, MD
Art Silver, Martin Luther King Library Gallery, Washington, DC
Why Jazz, Banneker Douglas Museum, Annapolis, MD

RESIDENCIES

- 2013 Vermont Studio Center Artist Residency

CURATORIAL DEVELOPMENT

- 2014 Ceremonies of Dark Men, DCCA-H-5x5 Projects, Coordinator, Washington, DC
 2009 *Mixed Messages*, International Visions Gallery, Washington, DC, Co-Curated
 2005 *At Freedom's Door*, Reginald Lewis Museum/Baltimore historical Society,
 George Ciscle

AWARDS/GRANTS

- 2013 **First Place**, Bombay Sapphire Artisan Series National Competition
- 2006 - 2007 **Recipient**, Tom Miller Scholarship for excellence in the Arts, Baltimore, MD
- 2005 **Recipient**, D.C. Commission on the Arts and Humanities Grant, Washington, DC

SELECTED PUBLIC JURIES

- 2013 Community Arts Grants, DC Commission of the Arts and Humanities
- 2005 Seasonal Arts Calendar, (AARP) Association of American Retired Persons

WORKS IN PUBLIC COLLECTIONS

- 2013 **Permanent Collections**, Smithsonian African American Museum, Washington DC
- 2010 **Permanent Collections**, Dr. David C. Driskell Center, College Park, MD
- 2008 **Permanent Collections**, Reginald Lewis Museum, Baltimore, MD

PUBLIC MEDIA

- 2012 **Live Internet Presenter**, TedEx DC, *Nothing New Under the Sun*
- 2009 **Guest Speaker**, WAMU 88.5 FM, Art Beat Hosted by: Stephanie Kaye featuring Margaret Paris
- 2005 **Panelist**, Visionary Leadership Project, *featuring Faith Ringgold*