

Yeo Jian Long

In his series of landscapes, the artist deals with the sites of natural greenery in Singapore and the threat of development which they face. Using a ballpoint pen he draws and hatches lines to form intricate landscapes inspired by his surroundings. The artist admits that there is an obsessive nature to his work; the constant and repetitive pattern of layering lines over lines to create form. The resulting level of detail is underlied by the artist's attempt to get closer to nature. However, there is a contradictory impulse at work. A tendency to dissolve forms into "mist": an almost indistinct veil of subtle lines, reveals itself frequently in his drawings. The artist is resigned to the fact that in spite of his attempts to get closer to nature, the surroundings that inspired him are eventually bound to disappear with the passage of time. The resulting works can be described as a cathartic effort to resolve these two impulses.

Artist Bio

An artist from Singapore, Yeo Jian Long's artistic practice focuses on drawing. His works often feature an interplay of line with surface textures such as grains, which are natural or created by the artist. To create the grains on his supports, he spends time gessoing and sanding them to achieve the required finish. He cites Rembrandt and Albrecht Durer as his influences, which imparts an aesthetic reminiscent of etching to his drawings. However instead of using an etching needle, he uses a ballpoint pen. With it he builds up layers of fine cross hatched lines to form chiaroscuro and depth, which in turn forms a dialogue with the textural elements on the surfaces he works. He is also exploring the usage of subtle tonalities unique to Chinese ink, and blending an East meets West approach which imparts an aesthetic similar to Chinese ink and charcoal.

He received a distinction for his diploma majoring in Western painting. His work is collected by Nanyang Academy of Fine Arts and in other private collections.

Curriculum Vitae

Group Exhibitions

- 2015 - Reverberations/Rendezvous Hotel
- Fresh Takes/Chan Hampe Galleries
- NAFA@Art Stage, Singapore
- 2014 - Academy Rules/Chan Hampe Galleries
- Practice and Perfection/Nanyang Academy of Fine Arts
- Seeing & Believing/Nanyang Academy of Fine Arts
- 2013 - FOUND/MOCA@Loewen
-The New Nine/Nanyang Academy of Fine Arts
-Wine, Cheese & Chin Rubbing/Goodman Arts Center, Singapore
- 2012 - SEED : An Exhibition/Social Creatives Museum, Singapore
- On The Dot/Nanyang Academy of Fine Arts
- Collective Individuality/Goodman Arts Center, Singapore
- 2010 - White Frames/National Art Gallery, Singapore

Education

2012 - 2013

Nanyang Academy of Fine Arts (NAFA), Bachelor of Arts (Honours) Fine Art

2009 -2012

Nanyang Academy of Fine Arts (NAFA), Singapore - Diploma in Fine Art (Western Painting)

2002 - 2005

Nanyang Polytechnic, Singapore - Diploma in Digital Media Design

Awards/Scholarships

Kwan Im Thong Hood Cho Temple Scholarship (Degree)

NAFA Diploma in Fine Art (Distinction)

Collections

NAFA(Nanyang Academy of Fine Arts)

Private collectors

