

BIOGRAPHY

Andrea Bucci was born in 1966 in Viareggio, Tuscany, on the Italian seacoast, where he lives and works. Son of an artist, but self-taught in his medium of terra cotta, he laid aside a career in architecture to place himself under the critical public eye and affront the road of an artist. He has the spontaneity of youth but also the determination of one who has objectives and wants to pursue them.

His ceramic and bronze figures have poetic simplicity: where, however, everything has a sense. Certain accentuations and deformations finish his pieces with a normal appearance, as if the reality is that represented by the sculptor, and not vice versa. He has enormous bravura in making us accept personages and situations that seem to come out of a book of poetry, and not out of a kiln. He has a light touch and a fantastic grace in all that he presents; but he also has drive, energy, and comprehension of the possibilities – the end result is mastery of his medium.

Since 1986, Andrea has created his art on a professional level. He works both in clay and bronze in small and monumental sizes. Andrea actively participates in the Italian artistic life, with numerous collective and personal exhibitions, along with maintaining and exhibiting in his personal gallery in Lucca, Tuscany, Italy.

Andrea's first foreign exhibit was held in 2000 in Montreal, Canada, with the sponsorship of the Institute of Italian Culture. From there other exhibits have followed in the U.S.A. and Northern Europe. In 2008 he entered and won his first public art competition in Oslo, Norway, held by the Selvaag Gruppen for their Peer Gynt Competition. The sculpture, titled "The Wild Buck Ride" will be installed in the fall of 2010.

Andrea's sculptures are in public and private collections in: Australia, Austria, Belgium, Brazil, Canada, Croatia, Denmark, France, Germany, Ireland, Israel, Italy, Korea, Lebanon, Netherlands, New Zealand, Norway, Portugal, Russia, Saudi Arabia, Spain, Switzerland, U.S.A. , UK.

CURRICULUM VITAE

ARTIST STATEMENT

In the last twenty-five years of my artist vocation, I pursued the idea of giving form and shape to my imagination. I have the inner desire to share my deepest feelings, my aesthetical ideal of what a human being can do when fascination, attention, passion, and curiosity fill our life.

Remember when all of us as children played using our curiosity and our creativity? I remember having seen the most varied and bizarre shapes emerge from the particular light and shadows of a cloud. I have continued to play with my curiosity and my creativity. I create to show the great connection amongst the infinite elements of the world we live in. Earth has taken the place of steam, my hands - that of the wind, so the imagine I make to share with you will remain in longer in our minds.

I have a question for you, "Do you believe that the winds perform its transformations for no reason?"

PROFILE

My efforts are focused in developing my skills and presence in the field of Public Art at an international level. Art in the open, public environment represents the most democratic form of artistic discovery and experience. Public art surrounds us in our everyday life, and it is offered not only to the few regular visitors to exhibitions and galleries. It shapes us, gives us impulses and creates reactions. It becomes a vital part of our visual reality. In addition, I produce one-of-a-kind, and limited series ceramic and bronze sculptures for my personal gallery in Lucca, Italy, and for selected galleries and customers worldwide.

EXPERIENCE

MTLE 2010 China International City Public art Competition, Wuxi, China 2010

An international jury comprised of art professionals has selected 30 artists who will realize their artwork in the new Wuxi city in the district of Shenzen in China. Over 400 artists from 36 countries submitted entries in the international competition. Andrea Bucci is the only Italian artist amongst the 30 artists selected for the realization of their artwork. His work entitled "Butterfly" will be realized in China in a two meter bronze sculpture. The butterfly is a rich allegoric symbol in both the East and the West, and Bucci's work was selected for its capacity to communicate between these two cultures. The piece represents the rapport between matter and spirit, and that of earth and heaven.

Peer Gynt Competition, Oslo, Norway 2008

Winner of the 2008 edition of the Selvaag Peer Gynt competition. The project consists of the realization of a two-meter bronze sculpture to be placed in the new neighborhood of Lorenvangen in Oslo, Norway in 2010. The bronze was realized using the lost wax technique at the world-renowned foundry of Massimo del Chiaro in Pietrasanta, Italy. I closely collaborated with the artisans in each of the production stages: enlargement, mold, wax, & cast bronze, and executed all of the refinishing work myself for each of the molds.

Bucci Fine Art Gallery, Lucca, Italy 2008 - Present

I produce sculptures, and operate my own art gallery in the city of Lucca, Tuscany, Italy.

Acquisition, Renovation, and Set-up of self-owned gallery, Lucca, Tuscany, Italy 2007 - 2008

Designed and constructed my own studio/home, Viareggio, Tuscany, Italy 2005 - 2006

Fine Art Gallery, Lucca, Tuscany, Italy 1999 - 2006

I produced artwork, operated, and managed my own seasonal art gallery in the city of Lucca, Tuscany, Italy. The gallery enjoys an international, as well as, local, and national clientele.

Stage for design of porcelain and ceramic models and molds, Florence, Italy 2001

Created and designed models and learned mold making for small and large-scale production of porcelain and ceramic fine art.

EXHIBITION EXPERIENCE

2014

Doinel Gallery, AAF London Hampstead.

2013

Exhibition at “Gruppo culturale Fornace Pasquinucci” Capraia Fiorentina (FI) Italy

2012

Personal exhibition at Windhover Center For The Arts, Fond du Lac, WI U.S.A.

Personal exhibition at Trout Museum of Art, Appleton, WI U.S.A.

2011

Winner of the China MTLE International City Public Art Exhibition in China for the realization of a two meters bronze.

2010

Inauguration of the bronze the “Wild buck ride” at Peer Gynt sculpture Park, Oslo, Norway

Personal exhibition at Kamer op Rozendaal, Rozendaal, Holland

Personal exhibition at Il Sogno Gallery, Amerongen, Holland

Group exhibition MEAM, European Museum of Modern Art, Fundació Fran Daurel Barcelona.

2009

Colletive exhibition with Guido Bucci, Lucca, Tuscany, Italy

Personal exhibition sponsored by city of Lucca for “September Lucchese,” Lucca, Tuscany, Italy

2007

Il Sogno Gallery, Amerongen, Holland

2006

Windhover Center for the Arts, Fond du Lac, Wisconsin, U.S.A.

2005

Art Option Gallery, Wijk bij Durstede, Holland

Solo exhibition, Castle of Santa Margherita, Ligure, Italy

Saporito Gallery, Alba, Piedmont, Italy

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

2004

Gallery Night Milwaukee, Wisconsin, U.S.A.

Fiera dell'Artigianato, Florence, Tuscany, Italy

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

Alexandra Gallery, Rovigo, Veneto, Italy

2003

Gingrass Gallery, Milwaukee, Wisconsin, U.S.A.

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

Haven Gallery, Haven, Wisconsin, U.S.A.

Blarasin Gallery, Macerata, Marche, Italy

Galleria Bongiovanni, Bologna, Emilia Romagna, Italy

2002

Group exhibition - Comunicazione nel terzo millennio - organized by Spazio Ergy, Milan, Lombard, Italy

The Premio Internazionale D'arte Ermanno Casoli, Marche, Italy

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

Joseph Bottoms Fine Arts, Santa Barbara, California, U.S.A.

Joseph Bottoms Fine Arts, Monterey, California, U.S.A.

Metro One Fine Art Gallery, Ephraim, Door County, Wisconsin, U.S.A.

2001

Windhover Center for the Arts, Fond du Lac, Wisconsin, U.S.A.

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

Saporito Gallery, Alba, Piedmont, Italy

2000

Solo exhibition at the Spazio Ergy, Milan, Italy

Diagram Art Gallery, Montreal, Canada (First personal exhibit in North America sponsored by the

Italian Institute of Culture of Canada)

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

1999

Centro Culturale Luigi Russo, Piestrasanta, Tuscany, Italy

Galleria Valiani, Pistoia, Tuscany, Italy

Selected International Art exhibition Ermanno Casoli, Marche, Italy

Galleria Borbone, Capezzano, Tuscany, Italy

Personal gallery exhibition in the town of Lucca, Tuscany, Italy

1998

Chiesa di S. Cristoforo, Lucca, Tuscany, Italy

1997

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1996

Valiani Gallery, in the ex Oratorio di S. Antonio Abate, Pistoia, Tuscany, Italy

Torre Matilde in the town of Viareggio, Tuscany, Italy

De Luca Gallery, Belluno, Veneto, Italy

1995

Villa Gori, Massarosa, Tuscany, Italy

1989

The international exhibition Showcase of Contemporary Artists at Palazzo degli Affari,
Florence, Italy

Villa Gori, Massarosa, Tuscany, Italy

Galleria De Luca, Belluno, Veneto, Italy

1988

Since 1988, I have exhibited my work each year at the annual "Encounter with Art" at my
permanent studio in Viareggio, Tuscany, Italy

1987

Show sponsored by the E.A.S.A. Association at the Faculty of Architecture, Florence
University, Florence, Tuscany, Italy

PUBLIC COLLECTION

One of my sculptures is part of the permanent exhibition at the Museo dei bozzetti, Pietrasanta, Tuscany, Italy

SPECIAL SKILLS

I have experience collaborating with highly qualified and skilled professionals in the following areas: architects, master molders, carpenters, studio enlargement craftsmen, building contractors, freight forwarders, and with the most worldwide renowned foundries and marble workshops in Pietrasanta Italy. I am able to work in collaborative environments with projects and budgets of relevant magnitude, managing all aspects in order to fulfill the desires of the commissioner. I am able to follow a project from conception to completion and to install on time and on budget.

EDUCATION

Faculty of Architecture, University of Florence, Italy 1987 - 1997

High School Diploma, Accounting, ITC Carlo Piaggia, Viareggio, 1981 - 1987