

" An artist should not just copy the nature,he should express the power and emotions of nature, his joy and sorrow , tell the stories behind the subjects! "

Jean Michel Stanislas Garczynski



● **Biography**

Jean Michel Stanislas GARCZYNSKI was born in Paris in 1957. As a French contemporary expressionist artist, he is also president of the Expressionism Art Academy of France, member of Académie Internationale Des Arts de France (AIAF) and La Maison Des Artistes. In 2014, He was awarded the Artistic Consultant of China Horse Industry Association (CHIA) in the Great Hall of the People.

Jean Michel is not only known by his outstanding performance in artistic creation, but also in advertising design . In 2001, he won the Package Design Award, granted by the Museum of Decorative Arts of Paris. He has established a long-term cooperation on advertising creation and art design with numerous international luxury brands, such as L'Oreal de Paris , Guerlain , Hanae Mori , Van Cleef & Arpels , Nikon , etc.

Art Design and exchanges and cooperation in the field of luxury brands have helped him to further expand his unique vision on artistic creation.

● **Art journey**

At the age of 12, Jean Michel began his art education and then graduated successively from Sevres Arts College in 1972, École Nationale Supérieure des Arts Décoratifs(ENSAD) in 1976 (under the tutelage of Pierre Dardel , a famous French painter and sketch master in ENSAD), and Ecole Professionnelle de Dessin Industriel(EPDI) in 1981.

At the age of 16, Jean Michel won the first place in the Young Artists Competition of Paris and at the age of 24, he graduated from EPDI at the top of his class and was awarded “ Premier Prix de Creation”.

In 1981, he was invited to attend the Palm Art Salon organized by Paris City Hall as one of the youngest artists. At this salon his outstanding artistic talent and ability was introduced ceremoniously to professional visitors and other great artists by his mentor Pierre Dardel.

In 1984, he completed independently a giant mural of 25 square meters, which was displayed at Champs Elysées in Paris.

In 1988, Jean Michel Gallery was founded in the renowned Centre Georges Pompidou in Paris.

Soon after, the artistic value of his works was highly praised and evaluated by Cambridge-Art , a famous

International Art Rating Agency in England.

Since the first invitation to the International Art Fair in Shanghai in 2008 , Jean Michel has been deeply attracted and influenced by the Chinese Culture and therefore began his Chinese Tour and exploration. He has exhibited his works in International Art Fairs, Art Salon, auctions and other various artistic communication in China, such as Beijing , Shanghai , Guangzhou, Hangzhou, Chengdu, Dalian, Zhuhai etc.

Chinese culture is becoming another important element which influences subtly the development of his painting!

- **Art Critic**

Jean Michel Garczynski started with design and publicity that gave him a larger vision of his art and enabled him to develop a critical direction of his own creations.

Different matters will be used, but oil and acrylic are mainly used and occasionally, the golden leaf will enrich an artwork where clarity and light erupt.

We discover an abstract disposition; however, the artist offers us some figurative pictures, probably as a stylistic composition, and perhaps to escape from an imprisonment. According to the artworks: "l'orchestre" (orchestra) and "astre isolé" (isolated star), the figurative compositions are subjects of a singular attention: the artist rather excluding the lines, but showing a precise touch. Characters in the silhouette are successful and well presented in an abstract construction with shimmering colors.

The artist does not hesitate to force the shapes and to accentuate the illuminations by "energetic options".

The artwork: "la fureur du taureau" ("bull's rage") illustrates a sense of motion that is "well captured", the gesture is confident with the blazing color of the background giving a fiery image. The colors are warm : vermillion, purple, bright red and yellow are used in their various options and will constitute backgrounds or second plans of the first order and will be able to emphasize subjects in transparency or as suggested.

The canvas seems to be created in exaltation by the hand in a preliminary choreographic thought, which expands on the canvas in a jubilatory action.

The mixed technique allows a lot of things; the artist knows he can make a profit by putting his indisputable knowledge in good use to pose the movements, to find good agreements, and to open with an original construction. We discover an expressionist abstraction where the artist makes visible even the repentance in the slightly similar way of De Kooning.

Over the artworks, the artist preserves his subtle pleasure to combine tones with a lot of freedom, without making us stop moving.

The window remains open to the privileged moments of the imagination; the canvas reflects and reveals a world of contrasted perceptions.

Over the years, an artwork of quality has been built; we can find it in the darkness of the unconscious and of the dream, giving birth to shapes from light, symbolizing our existence and according to this view, the exercise is successful.

Jules Saint-Aubin - Art Critic



- **Exhibitions**

- ❖ **2016 up to now**

- 2016 , Asia Contemporary Art Show, Hongkong
- 2016, Shenzhen Citizen Art Fair, China
- 2016, Co-exhibition of Jean Michel and Xuan Xinming, China
- 2016, Shanghai Citizen Art Fair, China
- 2016, Shanghai International Art Fair, China
- 2016, Guangzhou International Art Fair, China
- 2017, Art Capital, France
- 2017, Art3f Toulouse, France
- 2017, Exhibition of Inauguation of AAE in China
- 2017, Wold Art Dubai, UAE
- 2017, Solo Exhibition Tour in China
- 2017, Art Xiamen, China

- ❖ **2011-2015**

- 2011 – Solo Exhibition in Tokyo, Japan
- 2011-2013, Shanghai International Art Fair, China
- 2011-2013, Art Canton, Guanggzhou China
- 2011-2013, Guangzhou International Art Fair, China
- 2011, GMAC Paris St Sulpice, France
- 2011, Art Beijing, China
- 2011, Art en Capital au Grand Palais de Paris, France
- 2011, Independent Artists Salon at the Grand Palais of Paris, France
- 2011, Dongguan Art Exhibition, China
- 2011, Jilin Ar Academy, China
- 2012, Solo-Exhibition in Dalian, China
- 2012, Artshopping Paris Louvre, France
- 2012, The 15th Beijing International Art Fair
- 2012, Guangdong Yuehua Art Academy Exhibition,China
- 2013, Solo exhibition in the Louvre Museum, China
- 2013, Solo exhibition in Guangdong Huayou Auctions, China
- 2013, Canton International Art & Collection Fair, China

2013, Solo exhibition in the Bank of Communication, Zhuhai, China
2013, "Sunflowers" has been awarded Cultural and Original Art Prize
of the 18th Guangzhou International Art Fair
2014, Exhibition of horses and Charity Auction in Shanghai ONE Gallery
Museum, China
2014, Solo exhibition in Guangzhou Museum of Art, China
2014, Chengdu International Art Expo
2014, Solo exhibition in Chengdu Nongyuan Art Museum
2014, Shanghai International Art Fair, China
2014. Guangzhou International Art Fair, China
2015, Solo Exhibition in Qiao Shiguang Art Museum, China
2015, Hangzhou Art Fair, China
2015, Shenzhen Citizen Art Fair, China
2015, Asia Contemporary Art Show, Hongkong
2015, Guangzhou International Art Fair

❖ **2001-2010**

2007, Concorde Art Paris, France
2008, SM'ART Aix en Provence, France
2008, Art Shanghai, China
2009, Solo exhibition in Rosporden, France
2009, Watercolor Biennial of Brioude, France
2010, Artshopping Louvre Museum Paris, France
2010, Bellevilloise Paris, France
2010, Art Shanghai, China
2010, Special exhibition in Seoul, South Korea
2010, Shanghai Duolun museum of modern art, China
2010, Art Canton, China
2010, CIGE Beijing, China
2010, Guangzhou International Art Fair, China

❖ **1991-2000**

1991, Hautefeuille Gallery Paris, France
1992, Solo exhibition at Meudon, Paris France
1993, Solo exhibition in Sevres, France
1994, Lions Clubs International exhibition, France

1995, Independent Artists Salon at the Grand Palais of Paris, France

1995, Solo exhibition at Meudon, Paris France

1996, Exhibition on the Nude Art in Versailles, France

2000, Solo Exhibition in Bruxelles, Belgium

❖ **1970-1990**

1973, Exhibition of young artists organized by Paris City Hall, France

1981, Academic Palms Paris, France

1988-1990, Independent Artists Salon, France

1988, 1990 French Artists Salon at the Grand Palais of Paris, France

1998-1990, Quincampoix Gallery Paris, France

1989, JMS Garczynski Gallery Paris, France

1990, Espace Delpha Paris, France