

Jing X. Hu

<http://salon.io/jing-x-hu>

Graduated from Central Saint Martins (MA) and School of the Art Institute of Chicago (BFA), Jing X. Hu is an artist who examines ideas around flux, migration, urban life with aesthetic codes as markers of identity and aspirations. Born in China, she works and lives in Singapore. Art has been her visual journal depicting disparate elements in her life inspired by specific people and places.

Hu extrapolates bits of architecture and history from her own itinerant experience to create synthetic worlds that shatter into numerous pictures and stories. In the process, some lost memories would need to be manufactured. In some small ways, she feels as though she is becoming empowered to re-imagine these gaps, rather than to simply record it.

She conceives the unstable and fragile equilibrium of diverse and seemingly random textures, shapes, marks, images and references and their interaction with one another in her work, a realistic likeness to cosmopolitan human society. They can be read as maps due to their composition, or simply snapshot summaries of our social and natural world.

Hu's art has been exhibited in galleries in Chicago, London, Singapore and China. Recently, she had a solo exhibition at the Xixi Creative Industrial Park in Hangzhou. Her painting won Public Choice Award and Highly Recommended Painting for Art Gemini Prize and she collaborated with China Academy of Art to create installations for Hangzhou Art Fair 2015.

Hu is also a senior graphic novel artist under the pseudonym of Pinkjellyo.